

## **SPRING 2009 CERAMICS SLOs**

### **Art 411-Ceramics 1**

#### **COURSE LEARNING OUTCOMES**

**Upon completion of this course students should be able to:**

1. Articulate and practice basic ceramic hand-building construction methods to create functional and sculptural art pieces.
2. Articulate and practice basic surface and glaze techniques to enhance their clay work and further their artistic designs or ideas.
3. Demonstrate the understanding of and ability to use basic ceramics terminology.
4. Demonstrate how to problem-solve and communicate visually in translating their ideas into clay.
5. Express personal aesthetic judgments within a context of their experiences and connections made with historical and contemporary ceramic art.

### **Art 412-Ceramics 2**

#### **COURSE LEARNING OUTCOMES**

**Upon completion of this course students should be able to:**

1. Articulate and practice basic ceramic hand-building and wheel-throwing construction methods to create functional and sculptural art pieces.
2. Articulate and practice basic surface and glaze techniques to enhance their clay work and further their artistic designs or ideas.
3. Demonstrate the understanding of and ability to use basic ceramics terminology.
4. Demonstrate how to problem-solve and communicate visually in translating their ideas into clay.
5. Express personal aesthetic judgments within a context of their experiences and connections made with historical and contemporary ceramic art.

### **Art 417-Ceramic Glazing Techniques**

#### **COURSE LEARNING OUTCOMES**

**Upon completion of this course students should be able to:**

1. Articulate and practice intermediate/advanced ceramic hand-building and wheel-throwing construction methods to create functional and sculptural art pieces.
2. Demonstrate an in-depth understanding of the various glaze applications and firing methods and how they relate to the ceramic surface.
3. Demonstrate the understanding of and ability to use basic ceramics terminology.
4. Demonstrate how to problem-solve and communicate visually in translating their ideas into clay.

5. Express personal aesthetic judgments within a context of their experiences and connections made with historical and contemporary ceramic art.