

DRAFT OF SLOs FOR MUSIC 402, SOLO AND ENSEMBLE VOICE CLASS  
JUDE NAVARI (4/06)

At the conclusion of the class students will be able to:

- (1) effectively warm up bodies and voices in preparation to practice or perform and demonstrate good singing posture
- (2) independently execute practice sessions in which students work on vocal technique as well as learn and memorize song assignments
- (3) successfully perform a selection of solo songs in English and/or other languages from memory in front of a classroom audience
- (4) successfully perform a selection of choral ensemble pieces in English and other languages in front of a classroom audience
- (5) evaluate strengths and weaknesses of vocal performances through self-critique and peer review