

## Music 202 Pre Course Self-Evaluation

Consider how you listen to music now (before taking Music 202) Please indicate the degree of your agreement with the following statements by circling the appropriate number.

**I feel that I have the ability to:**      *Strongly Disagree*      *Somewhat Disagree*      *Neither Agree or Disagree (Neutral)*      *Somewhat Agree*      *Strongly Agree*  
(rate each item by itself)

### 1. Identify and understand different musical styles.

<i>Blues</i>	1	2	3	4	5
<i>Jazz</i>	1	2	3	4	5
<i>Rock</i>	1	2	3	4	5
<i>Baroque Art Music</i>	1	2	3	4	5
<i>Classical Art Music</i>	1	2	3	4	5
<i>Romantic Art Music</i>	1	2	3	4	5
<i>20<sup>th</sup> Century Art Music</i>	1	2	3	4	5

### 2. Identify and understand musical forms or genres.

<i>Blues Song Form</i>	1	2	3	4	5
<i>Jazz Song Form</i>	1	2	3	4	5
<i>Rock Song Form</i>	1	2	3	4	5
<i>Concerto Grosso</i>	1	2	3	4	5
<i>Opera</i>	1	2	3	4	5
<i>Concerto</i>	1	2	3	4	5
<i>Symphony</i>	1	2	3	4	5
<i>Program Symphony</i>	1	2	3	4	5
<i>Symphonic Poem/Tone Poem</i>	1	2	3	4	5

**3. Identify and describe the musical elements in a given piece of music.**

(Rate each musical element individually.)

<i>Rhythm</i>	1	2	3	4	5
<i>Timbre</i>	1	2	3	4	5
<i>Dynamics</i>	1	2	3	4	5
<i>Pitch</i>	1	2	3	4	5
<i>Melody</i>	1	2	3	4	5
<i>Harmony</i>	1	2	3	4	5
<i>Texture</i>	1	2	3	4	5
<i>Form</i>	1	2	3	4	5

**4. Describe the emotions I feel when listening to music and talk or write about them.**

1	2	3	4	5
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**5. Tell the difference between my personal preferences (opinions/value judgments) and historical aesthetic criteria (cultural context/cultural value) as standards for judging the merits of pieces of music.**

1	2	3	4	5
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**6. Acquired the ability to identify the emotions, moods, feelings, or ideas “expressed” in a piece of music (i.e. “meanings” of that piece of music).**

1	2	3	4	5
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