

## Music 202 Post-Course Self-Evaluation

Consider how you listen to music now (after completing Music 202) in contrast to how you listened to music before this semester started. Please indicate the degree of your agreement with the following statements by circling the appropriate number.

|                                                                                                                                                                                               | Strongly<br>Disagree | Somewhat<br>Disagree | Somewhat<br>Agree | Strongly Agree |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------|-------------------|----------------|
| 1. After completing this class, I feel that I have acquired the ability to identify and rudimentary understand the following musical style. (Rate each style individually)                    |                      |                      |                   |                |
| <i>Blues</i>                                                                                                                                                                                  | 1                    | 2                    | 3                 | 4              |
| <i>Jazz</i>                                                                                                                                                                                   | 1                    | 2                    | 3                 | 4              |
| <i>Rock</i>                                                                                                                                                                                   | 1                    | 2                    | 3                 | 4              |
| <i>Baroque Art Music</i>                                                                                                                                                                      | 1                    | 2                    | 3                 | 4              |
| <i>Classical Art Music</i>                                                                                                                                                                    | 1                    | 2                    | 3                 | 4              |
| <i>Romantic Art Music</i>                                                                                                                                                                     | 1                    | 2                    | 3                 | 4              |
| <i>20<sup>th</sup> Century Art Music</i>                                                                                                                                                      | 1                    | 2                    | 3                 | 4              |
| 2. After completing this class, I feel that I have acquired the ability to identify and rudimentary understand the following musical forms or genres. (Rate each form or genre individually.) |                      |                      |                   |                |
| <i>Blues Song Form</i>                                                                                                                                                                        | 1                    | 2                    | 3                 | 4              |
| <i>Jazz Song Form</i>                                                                                                                                                                         | 1                    | 2                    | 3                 | 4              |
| <i>Rock Song Form</i>                                                                                                                                                                         | 1                    | 2                    | 3                 | 4              |
| <i>Concerto Grosso</i>                                                                                                                                                                        | 1                    | 2                    | 3                 | 4              |
| <i>Opera</i>                                                                                                                                                                                  | 1                    | 2                    | 3                 | 4              |
| <i>Concerto</i>                                                                                                                                                                               | 1                    | 2                    | 3                 | 4              |
| <i>Symphony</i>                                                                                                                                                                               | 1                    | 2                    | 3                 | 4              |
| <i>Program Symphony</i>                                                                                                                                                                       | 1                    | 2                    | 3                 | 4              |

|                                 |   |   |   |   |
|---------------------------------|---|---|---|---|
| <i>Symphonic Poem/Tone Poem</i> | 1 | 2 | 3 | 4 |
|---------------------------------|---|---|---|---|

3. After completing this class, I feel that I have acquired the ability to identify and describe the following musical elements in a given piece of music. (Rate each musical element individually.)

|                 |   |   |   |   |
|-----------------|---|---|---|---|
| <i>Rhythm</i>   | 1 | 2 | 3 | 4 |
| <i>Timbre</i>   | 1 | 2 | 3 | 4 |
| <i>Dynamics</i> | 1 | 2 | 3 | 4 |
| <i>Pitch</i>    | 1 | 2 | 3 | 4 |
| <i>Melody</i>   | 1 | 2 | 3 | 4 |
| <i>Harmony</i>  | 1 | 2 | 3 | 4 |
| <i>Texture</i>  | 1 | 2 | 3 | 4 |
| <i>Form</i>     | 1 | 2 | 3 | 4 |

4. After completing this class, I feel that I have acquired the ability to describe the emotions I feel when listening to a piece of music and communicate these emotions orally and in writing.

|   |   |   |   |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
|---|---|---|---|

5. After completing this class, I feel that I am able to tell the difference between my personal preferences (opinions/value judgments) and historical aesthetic criteria (cultural context/cultural value) as standards for judging the merits of pieces of music.

|   |   |   |   |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
|---|---|---|---|

6. After completing this class, I feel that I have acquired the ability to identify the emotions, moods, feelings, or ideas “expressed” in a piece of music (i.e. the “meaning” of that piece of music to you).

|   |   |   |   |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
|---|---|---|---|