



# Skyline College

## SKYLINE PRU Report

2023 - 2024

SKY Dept - Art

Danni Redding Lapuz

A handwritten signature in black ink, appearing to read 'Danni Redding Lapuz'.

12/15/2023

Assessment Unit Information

**Program Type**

Instructional

**Division**

Social Sciences/ Creative Arts (SS/CA)

**Assessment Contact**

Tiffany Schmierer

**Comprehensive Program Review**

2025 - 2026

**Program Review Update**

Fall 2021, Fall 2023

## SKY Instructional Program Review Update

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**Submitter Name:**

Tiffany Schmierer

**Submitter Date:**

11/14/2023

**DIVISION:**

Social Science and Creative Arts (SS/CA)

**PROGRAM NAME:**

Art

**YEAR OF REVIEW:**

2023-2024

### 1. STUDENT LEARNING OUTCOMES

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**What notable conclusions were drawn from the assessment results? If available, note any differences in assessment results by key disaggregations (e.g. modality, learning communities, etc.). What have been the implications for the program? Specific questions to answer in your response:**

**i. What percentage of course SLOs have been assessed in the last three years?**

**Number of Course SLOs:**

124

**Percentage:**

64

**ii. Which course(s) were assessed in the last three years?**

Art 101, Art 105, Art 107, Art 120, Art 171, Art 175, Art 221, Art 222, Art 301, Art 350, Art 351, Art 355, 401, 405, Art 411, Art 412, Art 430, Art 440, Art/MUS 115

**iii. Degree-bearing programs are expected to assess Institutional SLOs, ideally during each ISLO's featured year. List which course(s) were assessed for which ISLOs in the last three years.**

Art course SLOs are mapped to current ISLOs, showing by correlation that we are meeting the ISLOs through our SLOs. Starting with the new system of focusing on one ISLO each year in 2022/2023, we assessed Effective Communication with Art 411, Art 350, and Art 101 utilizing Canvas. We also participated in the integration of Creative Thinking into the ISLOs, including support on drafting the language and assessing an art course with the draft versions.

**iv. Drawing from course and institutional SLOs results, what notable conclusions were drawn? Which results led to action(s) that were planned or taken, if any, to enhance student learning in those courses?**

SLO ASSESSMENT: Our analysis of course SLO data for the last year shows that our courses are meeting our SLO benchmarks. One apparent trend is that technique and skills rank a little higher than the ability of students to communicate about their artwork. As a result, we have been implementing new strategies to improve student self-reflection, oral interpretation, use of art terminology, and communication skills, which have shown improvement in many classes. We also are acting to improve online success. A summary of

## SKY Instructional Program Review Update

action items that came out of this assessment period and our faculty SLO/ISLO reflection meetings is:

- 1) Implement specific strategies/actions indicated by faculty assessments for improved self-reflection, oral interpretation, use of terminology, and communication skills, including:
  - a) Increase in-progress critiques/discussions, opportunities for self-reflection, and group ideation exercises.
  - b) Further increase 2D critique rubric scores with additional critique walls for Painting, Color, Photo, and 2D Design.
  - c) Increase creative written/verbal exercises and assignments for students to practice using art terminology.
  - d) Focus even more on the connection between artwork and context to address ethnocentric and egocentric perspectives.
  - e) For Art History courses, create in-class work to support students with analysis, reading comprehension, and writing; simplify lectures and emphasize big-picture ideas. For the online sections, shorten weekly intro videos and streamline the number of articles.
  - f) For Art History courses, develop additional discussion prompts to target the SLOs, in particular the use of Art History vocabulary, geography, and understanding of timelines.
  - g) Incorporate more hands-on activities into Art History and Art Appreciations courses to increase engagement in discussion. We have begun to purchase models of historical artifacts for experiential learning and will work to continue to expand this collection.
  - h) For Art History courses, find ways to explain better the differences between modern, postmodern, and contemporary. Create more opportunities for students to practice how to use basic terms about the formal aspects and physical properties of artworks.
  - i) Help the students to better recognize the impact of one's own cultural and personal value judgments in assessing the merits of artworks. Focus on projects to examine and talk about artworks and reflect on current conversations around where an ancient artifact should be housed; doing this type of project will help students see how the ancient past is still being discussed, considered, and valued today.
  - j) Increase student confidence in presenting and discussing artwork with more practice and informal opportunities.
  - k) Continue to increase collaborative projects and the use of High Impact Practices (HIPs).
- 2) Implement specific strategies/actions indicated by faculty assessments to improve online success, including:
  - a) Collaborate more on online teaching strategies for critiques and dedicate a department or flex day meeting for this. Create a library of online resources.
  - b) Continue to add and build out collaborative resources on our Art Program Canvas page.
  - c) Continue to increase interactive tools and support for online teaching.
  - d) Continue to increase student support via tutorials for Canvas.
  - e) Some students have trouble uploading images to Canvas due to limited formats. More training and tutorials on options for uploading images and photographing work for the online version of studio courses.
  - f) Provide more personalized consultations to assess students' needs, including break-out rooms and office hours incentives for the online versions of courses.
  - g) Increase the use of student surveys throughout classes to capture students' needs for resources and support. Create a standardized art course survey to capture student needs for online learning.
  - h) Continue to increase collaborative projects and the use of High Impact Practices (HIPs).
- 3) Implement specific strategies/actions indicated by faculty assessments to continue to close equity gaps and increase success and retention, including:
  - a) Continue to increase the diverse representation of artists and artworks in course presentations to be inclusive and representative of our student population.
  - b) Close the equity gap for students in terms of access to technology and equipment by providing more small equipment and computers that they can check out, and providing access to printers and computers with design software for all students through a dedicated art computer lab or increased access to available computer labs.
  - c) Include more examples of professionals working in art careers.
  - d) Expand the modeling of safe practices and standards in the studio and standardize safety protocols and handouts for each medium.
  - e) Recruit and retain students by maintaining parity and with the goal of exceeding other regional art

## SKY Instructional Program Review Update

programs in the quality of our labs, facilities, and equipment available to students.

### 2. CURRICULUM

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**Please indicate whether the following tasks have been completed:**

**Submitted a current assessment calendar with all active courses to the Office of Planning, Research, and Institutional Effectiveness**

Yes

**Updated the Improvement Platform with new and/or changed SLOs, after approval by the Curriculum Committee**

Yes

**Updated the program website with new and/or changed PSLOs after they are published in the College Catalog**

Yes

**Reviewed, updated (as needed), and submitted degree and certificate maps to the Curriculum Committee**

Yes

### 3. ADDITIONAL INFORMATION

**4. The last step is to review the multi-year program goals, update their status, and add resource requests as needed. You can access program goals from the hamburger menu in the upper-left hand corner, Step 2: Goals and Resource Requests.**

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## GOAL

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Upgrades to current art facilities for best pedagogical, health, and safety standards

### Goal and Desired Impact on Students

ART PROGRAM GOAL #1: To best align with the Ed Master Plan Goal #3: "Ensure that all students have the support and resources needed to achieve their educational goals" Section D "Upgrade educational technology and facilities with state-of-the-art tools, equipment, and spaces for learning." Our goal is to work through the college resource request and planning processes to upgrade current lab facilities to the best pedagogical and safety standards in lab design, technology, and equipment by at least 5-10% each year on our identified areas needing improvement. Success is achieved when we fully (100%) meet current pedagogical, health, and safety standards for Art facilities that provide the best learning environment for each art discipline area lab.

In order to attract and retain students, the Art Program needs to establish concurrency with our transfer and feeder institutions by providing 21st-century facilities. To meet this goal, upgraded facilities have been requested, including increased number and size of studio art labs, increased support personnel, and upgrades to lab spaces and equipment. This has been a long-term and outstanding goal throughout changes from the plan for a new Building 1 to the renovation of the existing building. Because of the limitations of our current facility, we project a period of several years to achieve our goal in the current space to increase transfer and career success rates. Success is achieved when we fully (100%) meet current pedagogical, health, and safety standards for Art facilities that provide the best learning environment for each art discipline area lab.

We are at approximately 70% completion for finished projects to renovate the current space. However, additional dedicated lab spaces for Printmaking and Design have not been realized.

Since the last PRU, the Art Program has Achieved:

1. Hiring of a full-time Studio Art Program Coordinator.
2. Upgrades to Ceramics, Sculpture, and Digital Art lab facilities, increasing safety and improving teaching and learning environments, including increased space and a new kiln garage in the Ceramics lab; a new floor, electrical drop-downs, and equipment in the Sculpture lab; and a new Digital Art lab which has been relocated from Building 2 to Building 1.
3. Upgrades in health and safety equipment, including adding eyewash sinks/stations for the 2-D and 3-D labs, a sawdust collector for the Sculpture lab, and a fine particle air filter for Ceramics lab and 2D Labs.
4. Replacing furniture in Art History and Photography lecture rooms to best meet collaborative pedagogical needs.
5. Adding new Smart Classroom technology in all Studio Art Labs and Art Lecture rooms.
6. Increasing storage for Photography with new cabinets and a dedicated classroom adjacent to the Photography lab.
7. Upgrades to the Art Gallery with new drywall, gallery art preparation furniture, gallery storage furniture, and a printer.
8. Upgrades to the Gallery entrance and other outside entrances with improved signage and walkways as part of the Building 1 renovation.
9. Improved marketing with increased signage, including campus TV monitors and sandwich boards, and website support for the Gallery. The Art Program has new support from the SS/CA Program Service Coordinator to assist with this, and we now have sandwich boards dedicated to the Art Program.

Since the last PRU, the Art Program's areas In Progress are:

1. Photography lab chemical storage room construction, relocated from Building 2 as part of the Building 1 renovation; a space and construction plan has been approved in the former courtyard entrance of Building 1.
2. An Art Gallery lighting upgrade to improve reliability and safety as part of the Building 1 renovation (scheduled for Summer 2024).
3. A plotter to create Art Gallery signage has been approved but was delayed in the requisition process, so the purchase is pending.
4. A fume extractor for the Sculpture studio lab has been approved but was delayed in the requisition process, so the purchase is pending.

Since the last PRU, the Art Program has Not Achieved:

1. Photography lab improvements requested but not achieved: Increased space. Relocation of the Photography studio art lab from Building 2 to Building 1 resulted in a significant reduction of space and loss of approximately 2/3 of darkroom capacity. This also resulted in a loss of critical storage space for artwork and supplies. We would like additional storage spaces as they become available with transitions out of Building 1 (such as the Workforce Development space on the 3rd floor).
2. Painting Studio lab improvements requested but not achieved: Upgraded lighting for color correction and an upgraded electrical system for improved safety. An additional storage area for equipment and materials to replace lost storage space. A critique wall in the Painting Studio lab. Refinishing of walls and floor. Purchase of taborets that fold down to increase lab capacity within existing space. Removal of cabinets and replacement of the sink. Access to the 3rd-floor patio, which has been limited with the Building 1 facelift, for space to apply fixative on 2D works in a ventilated area.
3. Drawing Studio Lab improvements requested but not achieved: Upgrades to storage to replace lost storage space. Electrical upgrades and an increase in the number of wall outlets to avoid the use of extension cords that is

causing fire hazards and trip hazards. Refinishing of walls and floors that are worn and damaged. Removal of countertops and gas nozzles to increase functional studio space. Purchase of additional drawing horses to standardize them and create more usable lab space. Removal of cabinets and replacement of the sink.

4. 2D Art Lobby critique area, showcases, and lockers improvements requested but not achieved: Create a learning space in the 3rd-floor lobby area for class critiques by adding a new critique wall, removing damaged lockers, refurbishing existing lockers and adding a mural, and adding additional display cases and seating.

5. Digital Lab improvements requested but not achieved: Identify more storage options, including hallway cabinets and spaces that become available. In the relocation of the Digital Arts Lab, storage space was lost for equipment and tools.

6. Ceramic Lab improvements requested but not achieved: Purchase of 4 electric kilns to replace old rusted and cracked kilns.

7. Art Gallery improvements requested but not achieved: Gallery furniture, including a reception desk, benches, and donation container. An accessible phone, and a cleanup sink. Refinishing of the gallery floors to remove years of damage and wear. Technology: a short throw projector and large flat-screen monitors. A dedicated annual budget. An expanded gallery director position with increased faculty release time. These basic needs will enable the gallery to host and feature the artwork of students, faculty, and regional artists. The gallery is a significant public-facing venue at the college, and these renovations will enable the gallery to represent the college well while in use for art exhibitions and the many other college events that are hosted by the gallery each year.

8. Main Second Floor Building 1 Lobby Entrance improvements requested but not achieved: Upgrade with new furniture, and art showcases and displays to showcase the Creative Art programming in Building 1.

9. An increase in the number and size of studio art labs requested but not achieved: An additional studio for printmaking and design. We advocate for additional rooms as programs from Building 1 are relocated to Building 2.

A. A dedicated Printmaking studio lab that would provide the following improvements has been requested but not achieved: A dedicated printmaking space is necessary to fully implement a printmaking curriculum per best practices exemplified by our transfer institutions. Similar to sculpture and ceramics, printmaking has highly specialized tools and equipment that are large, heavy, and stationary. This equipment can present a safety issue if it is not allocated the proper amount of space. In the current situation, instructors are required to sacrifice significant amounts of teaching time to set up and take down vastly different types of equipment, furniture, tools, and supplies for different course needs in a single undersized studio space. We want to increase student access to studio space and equipment required for each discipline by reducing lab reconfigurations that impact the health and safety of students and faculty. If we cannot secure a dedicated lab, we will need to bank the Printmaking courses due to the impact that the current Printmaking equipment setup has on the function of the other 2D courses offered in the Painting lab.

B. Design lab: A dedicated digital studio art lab that integrates with all studio art disciplines, is appropriate in size, and safely allows for the integration of all digital equipment: a 3-D printer, a laser cutter, 2-D and 3-D scanners, a plotter, large format digital printers, and storage cabinets for equipment and supplies. This lab would be a clean space for teaching 2-D Design and Color and a lab where students can use laptops and learn digital programs.

**Year Initiated**

2016 - 2017

**Implementation Step(s) and Timelines**



With the significant change from planning for a new Building 1 to the renovation of the current building, Art Program faculty have continued to work with the administration and Facilities to make progress in improvements to teaching facilities, and for health and safety in the current building. We have researched and prioritized areas needing upgrades, and are working with equipment requests to advocate for new items to replace outdated or missing equipment to meet program objectives. We serve on planning teams for design and construction planning for renovations. We will continue to identify and advocate for potential areas that Art programs can use as lab and lecture spaces as they become available in Building 1 with the transition of other programs to new locations in the coming years. We will continue to track developments in the art field and continuously update teaching standards for our specialized labs, as this is an ongoing process. Our goal is to upgrade current lab facilities to the best pedagogical and safety standards in lab design, technology, and equipment by at least 5-10% each year in our identified areas in need of improvement. Success is achieved when we fully (100%) meet current pedagogical, health, and safety standards for Art facilities that provide the best learning environment for each art discipline area lab.

Resources needed:

To meet this goal, we request resources in the categories of renovations to lab spaces as outlined above; an increase in dedicated lab spaces for the art program; funding for specialized equipment, small tools, and furniture to improve student safety, access, and success rates; and a dedicated Gallery budget and expanded release time. The Art Program resource request has an itemized list and priorities by area.

### Mapping

- SKY Strategic Goals: (X - Highlight Selected)

- Increased Student Enrollment: X
- Student Support and Resources: X
- Thriving Environment: X

- SKY College Values: (X - Selected)

- Academic Excellence: X
- Campus Climate: X
- Student Success and Equity: X

### STATUS

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#### Goal Status Date

10/19/2023

#### Academic Year Updated

2023 - 2024

#### Goal Status

On Schedule

#### Goal Status Narrative

Since our last PRU, we achieved approximately 10% of this goal, and are now at about 70% completion for finished projects to renovate the current space and upgrade art lab equipment. However, additional dedicated lab spaces for Printmaking and Design have not been realized. We added a measure of to our goal to upgrade current lab facilities to the best pedagogical and safety standards in lab design, technology, and equipment by at least 5-10% each year on our identified areas needing improvement.

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Since the last PRU, the Art Program has Not Achieved:

1. Photography lab improvements requested but not achieved: Increased space. Relocation of the Photography studio art lab from Building 2 to Building 1 resulted in a significant reduction of space and loss of approximately 2/3 of darkroom capacity. This also resulted in a loss of critical storage space for artwork and supplies. We would like additional storage spaces as they become available with transitions out of Building 1 (such as the Workforce Development space on the 3rd floor).
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annual budget. An expanded gallery director position with increased faculty release time. These basic needs will enable the gallery to host and feature the artwork of students, faculty, and regional artists. The gallery is a significant public-facing venue at the college, and these renovations will enable the gallery to represent the college well while in use for art exhibitions and the many other college events that are hosted by the gallery each year.

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A. A dedicated Printmaking studio lab that would provide the following improvements has been requested but not achieved: A dedicated printmaking space is necessary to fully implement a printmaking curriculum per best practices exemplified by our transfer institutions. Similar to sculpture and ceramics, printmaking has highly specialized tools and equipment that are large, heavy, and stationary. This equipment can present a safety issue if it is not allocated the proper amount of space. In the current situation, instructors are required to sacrifice significant amounts of teaching time to set up and take down vastly different types of equipment, furniture, tools, and supplies for different course needs in a single undersized studio space. We want to increase student access to studio space and equipment required for each discipline by reducing lab reconfigurations that impact the health and safety of students and faculty. If we cannot secure a dedicated lab, we will need to bank the Printmaking courses due to the impact that the current Printmaking equipment setup has on the function of the other 2D courses offered in the Painting lab.

B. Design lab: A dedicated digital studio art lab that integrates with all studio art disciplines, is appropriate in size, and safely allows for the integration of all digital equipment: a 3-D printer, a laser cutter, 2-D and 3-D scanners, a plotter, large format digital printers, and storage cabinets for equipment and supplies. This lab would be a clean space for teaching 2-D Design and Color and a lab where students can use laptops and learn digital programs.

## **Resource Request**

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### **Division Name**

Social Science and Creative Arts (SS/CA)

### **Year of Request**

2023 - 2024

### **Resource Type**

Instructional Equipment

### **Resource Name**

Sculpture Lab\_Instructional Equipment

### **Resource Description**

(1) Miller Fume Extractor MWX-S, (1) 42" Rotatrim Professional Rotary Trimmer

### **Funds Type – Mark all that apply.**

One-time Cost

### **Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Improve safety in the Sculpture lab with proper ventilation for fumes and equipment to achieve learning objectives. Needed for safe air quality for brazed metal and plaster dust projects. Replace the dust and fume collector that can no longer operate in the sculpture studio since the electrical outlet was removed. NOTE: This was approved in 2022, but stalled at the ordering stage. A trimmer is needed for safe cutting or materials for the laser cutter.

### **Cost**

8,363

### **Level of need, with 1 being the most pressing**

1

## **FOR ADMINISTRATIVE USE ONLY**

### **Resource Request**

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### **Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Facilities

**Resource Name**

Supply storage rooms for Photography, 2D Art, and Digital Art

**Resource Description**

3 small or 1-2 larger storage rooms to house small equipment and instructional supplies for 2D art classes. We recommend repurposing a few offices in room in 1-311, currently used as the Strategic Partnership and Workforce Development Office when they relocate to Building 2. The size and adjacency to the other 2d labs make this room appropriate for our needs.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Relocation of the photography Art Lab and Digital Art Lab from building 2 to building 1, and the loss of our 2D Prop room with the upgrades to building 1, resulted in a significantly reduced space. This reduction created a loss of critical storage space for supplies and small instructional equipment. More dedicated storage will improve instruction, as the labs are too cluttered with storage and equipment, making them less accessible and impacting best practices and safety standards. We want to secure additional storage space as they become available with transitions out of building 1.

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Instructional Equipment

**Resource Name**

Photography Art Lab\_Instructional Equipment

**Resource Description**

(2) Beseler 45MXT 35mm full-frame negative carriers

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Increase access to camera equipment to meet Photography course SLOs and learning objectives. Camera lenses and negative carriers are instructional equipment that are required for GE course Art 171 and Photography courses to meet SLOs and learning objectives.

**Cost**

530

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Other

**Resource Name**

Photography Lab\_furniture\_safety

**Resource Description**

(4) Heavy Duty Storage Shelving Unit, (4) 6-Drawer Cabinets

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Provide safe storage for Photo materials, supplies, and equipment. Storage racks provide safe storage for chemicals, trays, and other equipment in the darkroom.

**Cost**

1,668

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Instructional Equipment

**Resource Name**

2D Art Lab\_Instructional Equipment

**Resource Description**

(28) painting taborets, (5) 2-way Tilt-Top Art Horse, (2) 24" Rotatrim Professional Rotary Trimmer, (4) Lightbox 17" x 24", (4) ViewSonic - PA503S SVGA DLP Projector - White

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Upgrade the classroom lab equipment to improve the work environment and student learning. Purchase individual painting taborets that can be adjusted for each individual's needs, increasing accessibility to students and best meeting painting pedagogy for interactive and flexible classroom arrangements. Provide more drawing horses to replace older models. Provide equipment for expanded techniques and access in drawing and painting classes.

**Cost**

16,387

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Supplies

**Resource Name**

2D Art\_Safety Supplies and Materials

**Resource Description**

(2) IQ-Air filter replacement sets

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Continue to maintain the lab safety standards required. Purchase air filters to maintain a fume and dust-free environment for 2D lab courses.

**Cost**

826

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Other

**Resource Name**

2D Art Lab\_storage furniture\_safety

**Resource Description**

(3) Standard Mobile Storage Cabinet, (4) Lockable cabinets

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Provide safe, secure, and accessible storage of prop room items for 2D class student access.

**Cost**

4,024

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Instructional Equipment

**Resource Name**

Ceramic Lab\_Instructional Equipment

**Resource Description**

(3) medium Skutt Kiln computer controlled large electric kiln, (1) large Skutt Kiln computer controlled large electric kiln, (1) Skutt Firebox 8x4 LT, (1) Industrial Bench Grinder and Pedestal Stand, (1) Corded Rotary Tool Kit with Rotary Tool Mega Accessory Kit, (1) Husky 4.5 Gal. Portable Electric-Powered Silent Air Compressor, (1) CXC Brent potter's wheel

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Continue to maintain the ceramic lab safety standards required. Replacing rusted and damaged kilns for the new kiln garage. Purchase a small test kiln to allow for expanded glaze research and student testing. Replace rusted bench grinder and Dremel, which are used to safely grind sharp glaze drips if they occur on pots. Replace the rusted air compressor for the spray booth. Replace one in-operational pottery wheel to increase student access.

**Cost**

29,822

Level of need, with 1 being the most pressing

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Supplies

**Resource Name**

Ceramic Lab\_Safety Supplies

**Resource Description**

(2) IQ-Air filter replacement sets, and (10) kiln relay/thermocouple parts, (3) boxes of gloves

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Continue to maintain the ceramic lab safety standards required. Purchase air filters to maintain a dust-free environment, and required kiln parts to keep the kiln equipment running safely. Gloves are needed for handling glaze materials safely.

**Cost**

1,549

Level of need, with 1 being the most pressing

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Other

**Resource Name**

Ceramic Lab\_\_furniture\_safety

**Resource Description**

(5) Brent Classic Pottery Stools

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Upgrade the classroom lab furniture to improve work environment and student learning. Replace the warped pottery wheel stools for safe wheel throwing.

**Cost**

578

Level of need, with 1 being the most pressing

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Other

**Resource Name**

Art History\_Furniture

**Resource Description**

(1) display case

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Purchase a display case to be hung or installed by the Art History lecture room to display historical replicas and educational displays highlighting Art History subjects.

**Cost**

2,000

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Facilities

**Resource Name**

A dedicated room\_Design and 3D Art Technology Lab

**Resource Description**

Provide a dedicated Art program Design and 3D Art Technology Lab that integrates with all studio art disciplines, is appropriate in size, and safely allows for the integration of all digital equipment: a 3-D printer, a laser cutter, 2-D and 3-D scanners, a plotter, large format digital printers, and storage cabinets for equipment and supplies. We recommend repurposing a room in 1-311, currently used as the Strategic Partnership and Workforce Development Office, when they relocate to Building 2. The size and adjacency to the other 2d labs make this room appropriate for our needs. This lab would be a clean space for teaching 2-D Design and Color and a lab where students can use laptops and learn digital programs.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

The Art Program wants to ensure art students from all Art classes can access the technology needed for 21st Century design. A Design and 3D Art Technology Lab would increase equitable access to digital technology and design equipment for all art students. A dedicated clean, dust-free space for computer-based technical equipment would allow us to expand the types of industry-focused machines we acquire and keep protected.

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Facilities



**Resource Name**

A dedicated Room\_Printmaking Lab

**Resource Description**

Secure a dedicated room for a Printmaking Lab in building 1. We recommend repurposing room 1-319, currently used as the Cooperative Education Workforce Experience Office when they relocate to Building 2. The size and adjacency to the other 2d labs make this room appropriate for our needs.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor’s Office.**

A dedicated printmaking space is necessary to fully implement a printmaking curriculum per best practices exemplified by our transfer institutions. Similar to sculpture and ceramics, printmaking has highly specialized tools and equipment which are large, heavy, and stationery. This equipment can present a safety issue if they are not allocated the proper amount of space. In the current situation, instructors are required to sacrifice significant amounts of teaching time to set up and take down vastly different types of equipment, furniture, tools, and supplies for different course needs in a shared multi-disciplinary 2D studio space. An additional Printmaking Lab would increase student access to studio space and equipment required for each discipline. It would also reduce repeated studio art lab reconfigurations that impact the health and safety of students and faculty. If we cannot secure a dedicated lab, we will need to bank the Printmaking courses. This is due to the impact that the current Printmaking equipment set-up has on the function of the other 2D courses offered in the Painting lab.

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY****Resource Request****Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Contract Services

**Resource Name**

Building 1: Third floor lobby\_2D Art Class Critique Area and Artwork display

**Resource Description**

Removal of two large locker units, (1) large 2D art Display case, (1) critique wall installation, (2-4) seating furniture. Estimate: Art display case \$4,000, Seating \$5,000, Removal or two large locker units \$6,000, critique wall installation \$5,000.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor’s Office.**

Building 1: Third floor lobby\_2D Art Class Critique Area and Artwork display. Creating a student art critique area accessible to all 2D students and instructors would help students meet the SLOs for critique and provide an interactive space for best HIP interactive practices. Displays of students' work encourages enrollment and student motivations for success. It also increases community engagement with student artwork. Currently, the existing 2D Photography, Painting, and Drawings Labs do not have adequate wall space for the large critique wall that the lobby could provide.

**Cost**

20,000

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request****Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Contract Services

**Resource Name**

Building 1 second-floor lobby\_Contract Services and Furniture

**Resource Description**

(3) tall Art Displays, (1) Large Art display, (1) wall art display (1) TV display, benches/chairs (exact items to be determined) Estimate: Art display cases \$10,000, TV Monitor \$2,000, Seating \$5,000, and removal of four large showcases \$6,000.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor’s Office.**

The Building 1 second-floor lobby needs updating to showcase the central atrium, provide welcoming seating, and showcase the programs in Building 1. This project includes demolishing the current showcases obstructing the windows and replacing them with tall column-style showcases. Also, add a large showcase in the place of the vending machines and install a wall-mounted monitor to showcase Creative Arts and Social Science Events engagingly.

**Cost**

23,000

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Other

**Resource Name**

Ceramic Lab\_\_furniture\_safety

**Resource Description**

(5) Brent Classic Pottery Stools

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor’s Office.**

Upgrade the classroom lab furniture to improve the work environment and student learning. Replace the warped pottery wheel stools for safe wheel throwing.

**Cost**

578

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

Ceramic Lab\_Safety Supplies

**Resource Description**

12) kiln shelves, (1) Primed canvas to cover work tables.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Continue to maintain the ceramic lab safety standards required. Purchase kilns shelves to replace warped and cracked shelves for safe firing, and canvas to create dust-free work tables.

**Cost**

1,120

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Instructional Equipment

**Resource Name**

Ceramic Lab\_Instructional Equipment

**Resource Description**

(1) Skutt computer controlled large electric kiln

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Continue to maintain the ceramic lab safety standards required. Older kilns have cracking in the brick and rust damage on the metal framing. Safety note: Need to replace to ensure safe functioning of kiln for future years. Purchase one new Skutt electric kiln each year to replace 4 older kilns.

**Cost**

7,130

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Instructional Equipment

**Resource Name**

2D Art Lab\_Instructional Equipment

**Resource Description**

(28) painting toborets (painting stands), and (4) hand-held power tools

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Upgrade the classroom lab equipment to improve the work environment and student learning. Purchase individual painting taborets that can be adjusted for each individual's needs, increasing accessibility to students and best meeting the painting pedagogy for interactive and flexible classroom arrangements. Provide small tools for creating canvases and learning to frame and present 2D artworks professionally.

**Cost**

10,169

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

Ceramics Lab\_Safety Supplies

**Resource Description**

(2) IQ-Air filter replacement sets, and (10) kiln relay/thermocouple parts

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Purchase air filters to maintain a dust-free environment required for Ceramic Lab safety, and required kiln parts to keep the kiln equipment running safely.

**Cost**

1,349

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Other

**Resource Name**

2D Art Lab\_storage furniture\_safety

**Resource Description**

(3) metal large storage cabinets, and (1) metal medium storage cabinet

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Provide safe, secure, and accessible storage of prop room items for 2D class student access.

**Cost**

2,826

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

## Resource Request

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Other

**Resource Name**

Photography Lab\_furniture\_safety

**Resource Description**

Photography lab material storage and student worktables: 4) Amazon Basics 5-Shelf Adjustable, Heavy Duty Storage Shelving Unit, and (4) Seville Classics UltraHD® 6-Drawer Cabinets

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Proper equipment and worktables ensure a safe and accessible working environment in the new photo darkroom. The cabinets are on casters, so in the case of a student in a wheelchair that requires more space to move around, the cabinets are easily repositioned. Storage racks provide safe storage for chemicals, trays and other equipment of the darkroom.

**Cost**

1,668

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Facilities

**Resource Name**

Supply storage rooms for Photography, 2D Art, and Digital Art

**Resource Description**

3 small or 1-2 larger storage rooms to house small equipment and instructional supplies for 2D art classes. We recommend repurposing a few offices in room in 1-311, currently used as the Strategic Partnership and Workforce Development Office when they relocate to Building 2. The size and adjacency to the other 2d labs make this room appropriate for our needs.

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Relocation of the photography Art Lab and Digital Art Lab from building 2 to building 1, and the loss of our 2D Prop room with the upgrades to building 1, resulted in a significantly reduced space. This reduction created a loss of critical storage space for supplies and small instructional equipment. More dedicated storage will improve instruction, as the labs are too cluttered with storage and equipment, making them less accessible and impacting best practices and safety standards. We want to secure additional storage space as they become available with transitions out of building 1.

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Facilities

**Resource Name**

A dedicated Room\_Printmaking Lab

**Resource Description**

Secure a dedicated room for a Printmaking Lab in building 1. We recommend repurposing room 1-319, currently used as the Cooperative Education Workforce Experience Office when they relocate to Building 2. The size and adjacency to the other 2d labs make this room appropriate for our needs.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

A dedicated printmaking space is necessary to fully implement a printmaking curriculum per best practices exemplified by our transfer institutions. Similar to sculpture and ceramics, printmaking has highly specialized tools and equipment which are large, heavy, and stationery. This equipment can present a safety issue if they are not allocated the proper amount of space. In the current situation, instructors are required to sacrifice significant amounts of teaching time to set up and take down vastly different types of equipment, furniture, tools, and supplies for different course needs in a shared multi-disciplinary 2D studio space. An additional Printmaking Lab would increase student access to studio space and equipment required for each discipline. It would also reduce repeated studio art lab reconfigurations that impact the health and safety of students and faculty. If we cannot secure a dedicated lab, we will need to bank the Printmaking courses. This is due to the impact that the current Printmaking equipment set-up has on the function of the other 2D courses offered in the Painting lab.

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Facilities

**Resource Name**

A dedicated room\_Design and 3D Art Technology Lab

**Resource Description**

Provide a dedicated Art program Design and 3D Art Technology Lab that integrates with all studio art disciplines, is appropriate in size, and safely allows for the integration of all digital equipment: a 3-D printer, a laser cutter, 2-D and 3-D scanners, a plotter, large format digital printers, and storage cabinets for equipment and supplies. We recommend repurposing a room in 1-311, currently used as the Strategic Partnership and Workforce Development Offices when they relocate to Building 2. The size and adjacency to the other 2d labs make this room appropriate for our needs.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

The Art Program wants to ensure art students from all Art classes can access the technology needed for 21st Century design. A Design and 3D Art Technology Lab would increase equitable access to digital technology and design equipment for all art students. A dedicated clean, dust-free space for computer-based technical equipment would allow us to expand the types of industry-focused machines we acquire and keep protected.

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Other

**Resource Name**

Building 1: Third floor lobby\_2D Art Class Critique Area and Artwork display

**Resource Description**

Removal of two large locker units, (1) large 2D Art Display case, (1) critique wall installation, (2-4) seating furniture

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Creating a student art critique area accessible to all 2d students and instructors would help students meet the SLOs for critique and provide an interactive space for best HIP interactive practices. Displays of students' work encourages enrollment and student motivations for success. It also increases community engagement with student artwork. Currently, the existing 2D Photography, Painting, and Drawings Labs do not have adequate wall space for the large critique wall that the lobby could provide.

**Cost**

20,000

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**GOAL**

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Increase Equity and Eliminate Barriers with focus on ZCT, OER, and low cost materials

**Goal and Desired Impact on Students**

**ART PROGRAM GOAL #2:** Increase equity and access to the study of Visual Arts and Culture by eliminating financial barriers by working towards 100% ZCT, OER, and Low-Cost Materials for Art courses. We estimate that 75% of our courses currently meet these criteria and have a target of reaching our goal in 3 to 5 years.

The Art Program identified equity as a goal in the 2018/2019 CPR and continues to work on this goal. There are disparities in enrollment and success statistics among ethnic groups, and the Art Program is committed to closing the equity gap. One barrier to increasing enrollment is income and economic class. Enrollment is negatively impacted when students cannot afford to buy art materials required for studio art courses, or costly textbooks.

1. The Art Program creatively partners with multiple entities and funding sources to support the success of students with financial needs. Over the years, we have: secured a PIF grant, worked with Promise Scholars and Guardian Scholars to fund supplies, and worked with vendors on and off campus to increase access to supplies and textbooks. For example, the Art Program collaborates with the bookstore and outside vendors to create comprehensive art supply kits that are paid for by Promise Scholars funding.

2. Second, we have added items that can be reused over several semesters to the Art Program's equipment orders, including photographic equipment, small tools, and artwork frames. This relieves students of incurring these costs.

3. Third, we have maximized our resources by recycling materials when possible, including recycling clay for zero waste and less clay purchased by students.

4. Fourth, we have successfully implemented OER/ZTC in a majority of our course offerings. Since the last PRU, all studio art courses have moved to 100% ZCT and OER, with materials being the main barrier. In addition, all Art History courses also have a ZCT and OER option. Our goal is to have 100% of our courses adopt/use OER/ZTC over the next few years. By increasing the level of access to equipment and textbooks, the Art Program has enabled students to begin coursework immediately, thereby greatly impacting their course success.

#### **Year Initiated**

2018 - 2019

#### **Implementation Step(s) and Timelines**

In the upcoming CPR cycle, we will continue to implement the following:

1. Advocating for the purchase of small tools and equipment that can be checked out to students and reused. This includes painting trays, rulers, X-Acto knives, clay tools, paint brushes, and other small items. 2. Working with our new Studio Art Lab Coordinator to create a spreadsheet of all current materials costs for all Art courses, so we can strategically focus on reducing these costs and meeting our goals. 3. Working with the Promise Scholars and Guardian Scholars Program to secure additional resources for students, and support the bookstore in stocking kits that can be covered through college student funding programs. 4. Working with the bookstore to ensure that there is an adequate supply of studio kits for all students who need them because in past semesters there has not been enough inventory. 5. Expanding OER/ZCT use in Art Courses. 6. Creating object kits for Art History courses to support active learning. 7. Working with the SMCCD Foundation to develop an art supplies grant.

#### **Resources Needed:**

1. Supplies of handheld tools and equipment to provide equitable access to all students. 2. Purchase of tangible objects for experiential learning related to Art History lessons. 3. Purchase of more bulk materials (paper, paint, clay, photo paper, charcoal, pastels, etc.) by the college. 4. The Art Program resource request has an itemized list and priorities by area.

#### **Mapping**

- SKY Strategic Goals: (X - Highlight Selected)

- Antiracist and Equitable Institution: X
- Increased Student Enrollment: X
- Student Support and Resources: X

- SKY College Values: (X - Selected)

- Academic Excellence: X
- Campus Climate: X
- Community Partnership: X
- Open Access: X



- Social Justice: X
- Student Success and Equity: X
- Sustainability: X

## STATUS

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### Goal Status Date

11/05/2023

### Academic Year Updated

2023 - 2024

### Goal Status

On Schedule

### Goal Status Narrative

For this PRU, we have edited this goal to focus on implementing OER, ZCT, and low-cost materials program-wide to increase equity and remove cost barriers for our students.

Since the last PRU, all studio art courses have moved to 100% ZCT and OER, with materials being the main barrier. In addition, all Art History courses also have a ZCT and OER option. We aim to have 100% of our courses adopt/use OER/ZCT over the next few years. By increasing the level of access to equipment and textbooks, the Art Program has enabled students to begin coursework immediately, thereby greatly impacting their course success.

We have also moved more studio art courses to low cost, such as Ceramics, by purchasing clay recycling equipment for zero waste clay and less clay that students need to purchase. We have also continued to add items that can be reused over several semesters to the Art Program's equipment orders, including photographic equipment, small tools, and artwork frames. This relieves students of incurring these costs. We estimate that we are at 75% of the studio art course being low cost, and our goal is to get that to 100% by securing more reusable supplies and materials through our annual resource requests.

Finally, The Art Program creatively partners with multiple entities and funding sources to support the success of students with financial needs. Over the years, we have secured a PIF grant, worked with Promise Scholars and Guardian Scholars to fund supplies, and worked with vendors on and off campus to increase access to supplies and textbooks. For example, the Art Program collaborates with the bookstore and outside vendors to create comprehensive art supply kits that are paid for by Promise Scholars funding. We would also like to explore working with the SMCCD Foundation to develop an art supplies grant.

## Resource Request

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### Division Name

Social Science and Creative Arts (SS/CA)

### Year of Request

2023 - 2024

### Resource Type

Supplies

### Resource Name

Photography Lab\_Course Supplies

### Resource Description

(6) 80mm f/4 Enlarger lenses (8) Beseler 6x6cm glassless negative carrier for 45 series

### Funds Type – Mark all that apply.

One-time Cost

### Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.

Provide photography students instructional supplies that can be checked out and used for multiple semesters to achieve SLOs. Camera lenses and negative carriers are instructional supplies that are required for GE course Art 171 and Photography courses to meet SLOs and learning objectives.

**Cost**

1,788

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Supplies

**Resource Name**

Drawing and Painting\_Course Supplies

**Resource Description**

(10) X-ACTO X3205 NO 5 HEAVY DUTY, (30) Enamel Trays, (30) 18" ruler, (10) scissors

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Increase equity for studio art lab classes by providing more small tools and equipment that can be used for multiple semesters rather than requiring an individual student purchase. Stock Studio Art Lab with essential supplies and small tools to mitigate high student supply expenses costs. Increase the number of tool kits that can be checked out.

**Cost**

830

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Supplies

**Resource Name**

Sculpture Lab\_Course Supplies

**Resource Description**

Hand tools and hardware for sculpture and 3D Design, including clamps, pipes, pliers, screwdriver sets, drill bits, putty knives, screws, and nails. Supplies like wood, pewter, and wire.

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Increase equity for studio art lab classes by providing more small tools and equipment that can be used for multiple semesters rather than requiring an individual student purchase. Stock Studio Art Lab with essential supplies and small tools to mitigate high student supply costs. A few bulk items like wood and pewter should be purchased every few years to allow students to have experience with the sculpture lab's technical equipment and meet the course SLOs. We want to increase the number of tool kits that can be checked out.

**Cost**

1,000

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

Art History\_Instructional Supplies

**Resource Description**

Art History artifact replicas and experiential learning materials.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

This is a selection of objects that will bring art history to life in the classroom. The objects represent materials and techniques used in the ancient world; in some cases, they are replicas. Bringing objects like these into the classroom will allow for instructional methods that incorporate active and hands-on learning. Students' tactile relationship to the objects will reinforce the importance of such objects in historic and cultural context. Teachers can also develop in-class projects about one or a combination of these items. When not in use, the objects could be stored in one of the display cases, which can encourage students to take in-person classes. The display itself could be incorporated into lessons. For example, students could write short descriptive texts that can go alongside the objects in the display case.

**Cost**

1,500

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

Sculpture Lab\_Instructional Supplies

**Resource Description**

Small equipment, hand tools, hardware, and bulk supplies (pewter and wood) for sculpture and 3D Design

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Increase equity for studio art lab classes by providing more small tools and equipment that can be used for multiple semesters rather than requiring an individual student purchase. Stock Studio Art Lab with basic supplies and small tools to mitigate high costs for students supply expenses. Increase the number of tool kits that can be checked out.

**Cost**

1,000

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

## Resource Request

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Resource Name**

Photography Lab\_Instructional Supplies

**Resource Description**

(6) 80mm f/4 Enlarger lenses and (8) Medium film format negative carriers

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Increase access to required camera equipment to meet Photography course SLOs and learning objectives.

**Cost**

1,788

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Supplies

**Resource Name**

Art History\_Course supplies

**Resource Description**

(10) Art History artifact replicas and experiential learning materials.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Create object kits for Art History courses to support active learning. Develop and purchase Art History object kits that support the curriculum with hands-on active learning.

**Cost**

500

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

Ceramic Lab\_Instructional Supplies

**Resource Description**

(25) wheel bats (boards), (20) bowl-forming molds, (50) glaze brushes,

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Stock Studio Art Lab with basic supplies and reusable small tools to mitigate high costs for students supply expenses.

**Cost**

1,427

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

2D Labs\_Instructional Supplies

**Resource Description**

(1) Milwaukee, Cushion Grip Screwdriver Set, (2)6-1/16 in. Wood Handle Scratch Awl,(2) Nail Setter Kit, (2) Medium and Large Trigger Clamp (4-Pack), (1) 8" crescent wrench, (1) Gyokucho #611 Ryoba (Double-Sided) Extra Fine Saw / 240mm (9.5"), (1) Gyokucho #651 Blue-Hard Ryoba (Double-Sided) Saw / 240mm (9.5"), (15) X-ACTO X3205 NO 5 HEAVY DUTY, (4) Bostitch Office QuietSharp 6 Electric Pencil Sharpener, (1) Dura-Lon Plastic Coated Picture Wire #4

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Increase equity for studio art lab classes by providing more small tools and equipment that can be used for multiple semesters rather than requiring an individual student purchase.

**Cost**

567

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Technology

**Resource Name**

2D Art/Digital Art\_Instructional Technology

**Resource Description**

(2) iPadPro, 12.9", 512 GB, Apple Pencil, screen protectors, and Procreate software

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Ensure Art faculty have the current technology to use for demonstrations in the classroom to support HIPs and up-to-date pedagogies.

**Cost**

3,699

Level of need, with 1 being the most pressing

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Instructional Equipment

**Resource Name**

Existing Laser Cutter\_Repair Replacement Part

**Resource Description**

Epilog Laser Cutter Model C Tube Part Replacement

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Repair the Epilog Laser Cutter by replacing the Tube, allowing our art students to access current technology for this critical 3D art fabrication process in various art and design courses.

**Cost**

3,000

Level of need, with 1 being the most pressing

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Faculty Position (permanent)

**Resource Name**

Art Tenure-Track Faculty Position

**Resource Description**

New Art Tenure-Track Faculty Position

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

The Art Program has seen significant enrollment growth in the last academic year with the expansion of our GE course offerings and the continuation of our online Studio Art courses in addition to our face-to-face offerings. For Fall 2022, our FTE was 6.74, making our unmet need 2.32 with our current full teaching FTE subtracted. Art is a specialized discipline with faculty members who bring expertise in specific areas.

Expanding the diversity of this expertise would benefit students, increase access, and allow for continued program growth and community engagement in the Arts.

Level of need, with 1 being the most pressing

1

**FOR ADMINISTRATIVE USE ONLY**

**GOAL**

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Increase Online Retention and Student Success

**Goal and Desired Impact on Students**

**ART PROGRAM GOAL #3:** Increase Online Retention and Student Success to meet or exceed college-wide rates in the next 3 years.

This goal was initiated in our last CPR 2018/19, where we discovered that face-to-face retention and success were higher than online. At that time, we identified that the Art Program's hybrid and online success rates were lower than the College's. With a significant increase in our online offerings since the pandemic, this is an area of focus. The Art Program's success and retention outcomes now consistently track higher by one to three percent than those college-wide, but we are still two percent lower in online success and retention in the last 5-year average. In the previous planning cycle, all courses moved online in an emergency capacity and are now online or face-to-face due to intentional planning and enrollment trends. Given this shift, this next planning cycle will produce more stabilized data for us to analyze for online course success and retention.

We have taken major steps to offer engaging and successful online instruction, thereby improving a number of areas with an estimated 75% implementation. These include: 1. Art faculty have been certified in the CTTL Quality Online Teaching and Learning (QOTL) Course. 2. Art faculty have attended professional development workshops on specific online teaching tools and strategies, and worked with CTTL support on developing best practices regarding equitable practices. 3. Specific time was allocated at our department meetings for Art faculty to share successful online practices and tools and areas of challenge to get peer feedback. We set up an art resource-sharing page on the Division Canvas module and have a goal of creating more ways to share resources specific to online art education. 4. We have started surveying students in our Art classes, gathering input on their online experience and suggestions for improvements we can make. 5. We use OER/ZTC resources for online courses and provide kits and small equipment to students for several lab classes. 6. We have created itemized and prioritized resource requests for the procurement of teaching and learning technologies.

#### **Year Initiated**

2018 - 2019

#### **Implementation Step(s) and Timelines**

In the upcoming CPR cycle, we will continue to implement the following: 1. Participating in flex and CTTL workshops to gain knowledge of additional online tools and teaching strategies. 2. Analyzing data to see which courses thrive online in comparison to face-to-face. 3. Expanding online offerings for successful online classes to increase program access. 4. Identifying specific courses for improvement based on success and retention data. 5. Reviewing and improving DE assessment tools that target assessment methods specific to online art courses. 6. Faculty consultation with the CTTL/DE coordinator to provide strategies for increased student success. 7. As appropriate, encouraging attendance at professional development workshops and conferences specific to online pedagogy and technologies. 8. Implementing equitable grading strategies. 9. Ensuring all Art Program faculty are submitting Census, and know to use Early Alert/New Analytics. 10. Researching the impact of late start courses. 11. Attending CTTL QOTL level #2. 12. Researching the role and impacts of AI in online instruction.

#### **Resources Needed:**

1. Funding and supplies to mitigate student barriers to acquiring technology, equipment, and materials. The Art Program resource request has an itemized list with priorities by area. 2. Given the performative nature of teaching studio art classes, enhanced technology and training for making professional quality videos and technique demonstrations, including lighting kits, multiple webcams, and audio equipment.

#### **Mapping**

- SKY Strategic Goals: (X - Highlight Selected)

- Increased Student Enrollment: X
- Student Support and Resources: X

- SKY College Values: (X - Selected)

- Academic Excellence: X
- Open Access: X
- Student Success and Equity: X

#### **STATUS**

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##### **Goal Status Date**

11/06/2023



## Academic Year Updated

2023 - 2024

### Goal Status

On Schedule

### Goal Status Narrative

We have taken major steps to offer engaging and successful online instruction, thereby improving a number of areas with an estimated 75% implementation. These include: 1. Art faculty have been certified in the CTTL Quality Online Teaching and Learning (QOTL) Course. 2. Art faculty have attended professional development workshops on specific online teaching tools and strategies, and worked with CTTL support on developing best practices regarding equitable practices. 3. Specific time was allocated at our department meetings for Art faculty to share successful online practices and tools and areas of challenge to get peer feedback. We set up an art resource-sharing page on the Division Canvas module and have a goal of creating more ways to share resources specific to online art education. 4. We have started surveying students in our Art classes, gathering input on their online experience and suggestions for improvements we can make. 5. We use OER/ZTC resources for online courses and provide kits and small equipment to students for several lab classes. 6. We have created itemized and prioritized resource requests for the procurement of teaching and learning technologies.

The Art Program's success and retention outcomes now consistently track higher by one to three percent than those college-wide, but we are still two percent lower in online success and retention in the last 5-year average. In the previous planning cycle, all courses moved online in an emergency capacity and are now online or face-to-face due to intentional planning and enrollment trends. Given this shift, this next planning cycle will produce more stabilized data for us to analyze for online course success and retention.

## Resource Request

### Division Name

Social Science and Creative Arts (SS/CA)

### Year of Request

2023 - 2024

### Resource Type

Faculty Position (permanent)

### Resource Name

New Tenure Track Position

### Resource Description

Art Faculty Tenure Track Position

### Funds Type – Mark all that apply.

Recurring Cost

### Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.

Art Faculty Tenure Track Position: The Art Program has seen significant enrollment growth in the last academic year with the expansion of our GE course offerings and the continuation of our online Studio Art courses in addition to our face-to-face offerings. For Fall 2023, our FTE was 7.81, making our unmet need 2.81 with our current full teaching FTE subtracted. Art is a specialized discipline with faculty members who bring expertise in specific areas. Expanding the diversity of this expertise would benefit students, increase access, and allow for continued program growth and community engagement in the Arts.

### FOR ADMINISTRATIVE USE ONLY

## GOAL

Maintain and Increase Community Connections: Painting Mural Project and Art Gallery Goals

### Goal and Desired Impact on Students



**ART PROGRAM GOAL #4:** Expand the community mural project and achieve sustainability of gallery programming to increase community connections. We have outlined specific sub-goals to reach over the next 3 years. The Art Program has developed and maintained strong community connections, both on campus and in the local area, to provide shared educational experiences in the Visual Arts. This outreach serves to promote Skyline College's mission and values. Art exhibitions consistently bring in visitors from the larger community to the Skyline campus. Aspects of this goal were initiated in our last planning cycle, but we have refocused this goal on the Art Gallery and Community Mural Project.

Aspects of this goal were initiated in our last planning cycle, but we have refocused this goal on the Art Gallery and the Community Mural Project as the Art Program is already successfully participating in many on-campus and off-campus community events. We realized this goal should be more specific to areas we are working to grow and improve upon. This includes our Community Mural Project, which successfully created enriching off-campus murals over the last PRU cycle. This met our previous version of this goal, but we would now like to expand this to on-campus murals to enrich our campus environment and engage more of our campus community. We are on track to realize this goal in the next PRU cycle as the Mural Painting class is scheduled for Spring 24, and our instructor is working with the Art on Campus Committee to identify spaces on campus for murals.

During our last PRU cycle the Art Gallery was impacted by pandemic closures, and by lighting issues that are being resolved in the coming year. During that time, we have successfully held online exhibitions and off-campus student shows at the SWA Gallery in San Bruno and the California Conference for the Advancement of Ceramics Art in Davis. Our on-campus gallery is now reopened with a Faculty Exhibition. We continue to work on improvements to the gallery facilities with successes in some areas, including upgraded storage furniture to safely handle artwork and new sheetrock on the walls. We are still working on securing furniture for the gallery, which will improve the Art Gallery environment and increase its role as a community gathering space for students and the community to experience and connect with art exhibitions. We have also outlined specific goals related to expanding educational connections to the gallery exhibitions, making running the gallery more sustainable, and reviewing the Gallery Practicum course and possible Gallery Certificates.

**Year Initiated**

2019 - 2020

**Implementation Step(s) and Timelines**

1) For the Art Gallery, our community outreach goals will focus on making the gallery operations more sustainable, and increasing and enriching our gallery programming with more collaborations with on and off-campus groups. Our implementation steps in the next three years are as follows:

- a) Change the name of the Gallery Practicum course to increase enrollment by making it more accessible. A few ideas are: Gallery Exhibition Design, Gallery Design, Gallery Practices, Gallery Techniques, Gallery and Art Exhibition Design, and Museum Studies/Gallery Exhibition Skills I, II, III (beginning, intermediate, advanced). Multiple levels of the one-unit course will allow students to build gallery skills and assist effectively in gallery exhibition planning and installation.
- b) Research existing gallery practicum structures and museum studies certificates with the goal of developing ART 665 Gallery Practicum.
- c) Increase attendance to the gallery through on- and off-campus outreach. In partnership with MCPR, produce a comprehensive marketing strategy to highlight the Art Program curriculum, events, and community outreach projects. Advocate for more off-campus advertisements to specifically target the local community.
- d) Work with Language Arts faculty to bring back the Talisman event in the gallery.
- e) Arrange for Work Study students to assist with the gallery operations.
- f) Secure a dedicated annual gallery budget for exhibition installation supplies and reception food.
- g) Connect with learning communities on exhibition themes.
- h) Collaborate with guest curators, including grad students, outside curators, and faculty.
- i) Get funding for artist residencies in the Gallery (PIF, ASSC, SOCC).
- j) Contribute to off-campus shows, such as the Sanchez Art Center Faculty Show and the SWA student show.
- k) Develop interdisciplinary collaborations with faculty around gallery exhibitions.
- l) Continue to develop and present art gallery exhibitions promoting marginalized artists and cultures, and social justice issues.
- m) Continue to advocate for improving the Art Gallery environment to increase its role as a community gathering space for students and the community to experience and connect with art exhibitions. Specifically, there is a need for furniture, including a gallery reception desk, benches, and a gallery donation box. The gallery floors also need to be refinished to remove years of damage and wear.

2) For the Community Mural Project, our community outreach goals will focus on expanding the mural projects to on-campus murals in addition to creating new off-campus murals. Our implementation steps in the next three years are as follows:

- a) Research the benefits of developing a dedicated C1 Mural Course - Mural/Mural History.
- b) Coordinate and complete three murals with community partners in San Mateo County.
- c) Coordinate and complete three on-campus murals.
- d) Create a graffiti mural in collaboration with Rock the School Bells.
- e) Collaborate with the Art on Campus Committee on formation of a Public Art Walk.

Resources Needed:

1. A dedicated art marketing budget to increase the visibility of the Art programs courses offered and cultural events.
2. A dedicated annual operational budget for the art gallery.
3. Request for expanded release time for the faculty gallery director.
4. Art Gallery furniture and gallery floor refinishing
5. The Art Program resource request has an itemized list and priorities by area.

## Mapping

- SKY Strategic Goals: (X - Highlight Selected)

- Antiracist and Equitable Institution: X
- Civic Mindedness Cultivation: X
- Increased Student Enrollment: X
- Increased Student Enrollment: X
- Thriving Environment: X

- SKY College Values: (X - Selected)

- Academic Excellence: X
- Campus Climate: X

- Community Partnership: X
- Open Access: X
- Social Justice: X
- Student Success and Equity: X

## STATUS

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### Goal Status Date

11/07/2023

### Academic Year Updated

2023 - 2024

### Goal Status

On Schedule

### Goal Status Narrative

Aspects of this goal were initiated in our last planning cycle, but we have refocused this goal on the Art Gallery and the Community Mural Project as the Art Program is already successfully participating in many on-campus and off-campus community events. We realized this goal should be more specific to areas we are working to grow and improve upon. This includes our Community Mural Project, which successfully created enriching off-campus murals over the last PRU cycle. This met our previous version of this goal, but we would now like to expand this to on-campus murals to enrich our campus environment and engage more of our campus community. We are on track to realize this goal in the next PRU cycle as the Mural Painting class is scheduled for Spring 24, and our instructor is working with the Art on Campus Committee to identify spaces on campus for murals.

During our last PRU cycle the Art Gallery was impacted by pandemic closures, and by lighting issues that are being resolved in the coming year. During that time, we have successfully held online exhibitions and off-campus student shows at the SWA Gallery in San Bruno and the California Conference for the Advancement of Ceramics Art in Davis. Our on-campus gallery is now reopened with a Faculty Exhibition. We continue to work on improvements to the gallery facilities with successes in some areas, including upgraded storage furniture to safely handle artwork and new sheetrock on the walls. We are still working on securing furniture for the gallery, which will improve the Art Gallery environment and increase its role as a community gathering space for students and the community to experience and connect with art exhibitions. We have also outlined specific goals related to expanding educational connections to the gallery exhibitions, making running the gallery more sustainable, and reviewing the Gallery Practicum course and possible Gallery Certificates.

## Resource Request

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### Division Name

Social Science and Creative Arts (SS/CA)

### Year of Request

2023 - 2024

### Resource Type

Supplies

### Resource Name

Art Gallery\_Exhibition Supplies

### Resource Description

An annual budget is needed for supplies (including paint, spackle, hardware, tools, light bulbs, vinyl, etc.) to maintain the gallery and produce professional quality exhibitions. These supplies also ensure that students in the gallery class have the full exhibition installation experiences to meet the course SLOs.

### Funds Type – Mark all that apply.

Recurring Cost

### Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.

Secure a dedicated Art Gallery supply budget to run professional exhibitions and allow for successful planning and community participation. These supplies also ensure that students in the gallery class have the full exhibition installation experiences to meet the course SLOs.

**Cost**

1,800

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Instructional Equipment

**Resource Name**

Gallery\_Instructional Equipement

**Resource Description**

(1) Graphtec Plotter

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

The Art Gallery needs a plotter, both to train students to cut vinyl text for exhibitions and to have the ability to mount professional quality exhibitions. NOTE: This was approved in 2022, but stalled at the ordering stage.

**Cost**

4,911

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Other

**Resource Name**

Art Gallery\_Furniture

**Resource Description**

(1)Gallery reception desk, (3) Gallery Benches, (1) gallery donation box

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Improve Art Gallery environment to increase its role as a community gathering space for students and the community to experience and connect with art exhibitions.

**Cost**

5,522

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Contract Services

**Resource Name**

Art Gallery\_Annual Budget for Art Reception Catering

**Resource Description**

Secure an annual budget catered reception food for two to four exhibitions an academic year. Estimate 1,000 per reception for food.

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Secure a dedicated Art Gallery budget to run professional exhibitions and allow for successful planning and community participation. Reception food helps to align with the PCI's focus on community engagement by making the art openings an event and creating a sense of welcome and belonging.

**Cost**

4,000

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Contract Services

**Resource Name**

Art Gallery\_Floor Refinishing

**Resource Description**

Refinishing the gallery wood floors to remove years of damage and wear.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Improve Art Gallery environment to increase its role as a community gathering space for students and the community to experience and connect with art exhibitions.

**Cost**

18,240

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2023 - 2024

**Resource Type**

Other

**Resource Name**

Art Gallery\_Increased Release Time for Gallery Director

**Resource Description**

Secure funding for increased release time for the gallery director position from .4 to .8. this could be for one faculty member or divided between two to cover the workload.

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

The gallery is a significant public-facing venue at the college. Expanding this position would further enable the gallery to represent the college well with enriching art exhibitions by students, faculty, and regional artists. In addition, this would allow for increased community engagement and curriculum development in connection with art exhibitions and other college events hosted by the gallery each year, aligning with the objectives of the PCI's Community Engagement and Civic Mindset goals. The gallery and art faculty would like to increase our community presence, including student shows at the SWA gallery in San Bruno, curated exhibitions in the campus Intercultural Center and Library, and other requests for art displays. The current gallery release time does not account for these new and enriching opportunities. An expanded gallery director position could also co-chair the Public Art on Campus Committee at a time when its role is increasing.

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Other

**Resource Name**

Art Gallery\_Furniture

**Resource Description**

(1)Gallery reception desk, (3) Gallery Benches, (1) gallery donation box

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Improve Art Gallery environment to increase its role as a community gathering space for students and the community to experience and connect with art exhibitions.

**Cost**

5,522

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Contract Services

**Resource Name**

Art Gallery\_Floor Refinishing

**Resource Description**

Refinishing the gallery wood floors to remove years of damage and wear.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Improve Art Gallery environment to increase its role as a community gathering space for students and the community to experience and connect with art exhibitions.

**Cost**

18,240

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Other

**Resource Name**

Art Gallery\_Increased Release Time for Gallery Director

**Resource Description**

Secure funding for increased release time for the gallery director position from .4 to .8. this could be for one faculty member or divided between two to cover the workload.

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

The gallery is a significant public-facing venue at the college. Expanding this position would further enable the gallery to represent the college well with enriching art exhibitions by students, faculty, and regional artists. In addition, this would allow for increased community engagement and curriculum development in connection with art exhibitions and other college events hosted by the gallery each year, aligning with the objectives of the PCI's Community Engagement and Civic Mindset goals. The gallery and art faculty would like to increase our community presence, including student shows at the SWA gallery in San Bruno, curated exhibitions in the campus Intercultural Center and Library, and other requests for art displays. The current gallery release time does not account for these new and enriching opportunities. An expanded gallery director position could also co-chair the Public Art on Campus Committee at a time when its role is increasing.

**Level of need, with 1 being the most pressing**

1

**FOR ADMINISTRATIVE USE ONLY****Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Contract Services

**Resource Name**

Art Gallery\_Annual Budget for Art Reception Catering

**Resource Description**

Secure an annual budget catered reception food for two to four exhibitions an academic year. Estimate 1,000 per reception for food.

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Secure a dedicated Art Gallery budget to run professional exhibitions and allow for successful planning and community participation. Reception food helps to align with the PCI's focus on community engagement by making the art openings an event and creating a sense of welcome and belonging.

**Cost**

4,000

Level of need, with 1 being the most pressing

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

Art Gallery\_Exhibition Supplies

**Resource Description**

An annual budget is needed for supplies (including paint, spackle, hardware, tools, light bulbs, vinyl, etc.) to maintain the gallery and produce professional quality exhibitions. These supplies also ensure that students in the gallery class have the full exhibition installation experiences to meet the course SLOs.

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Secure a dedicated Art Gallery supply budget to run professional exhibitions and allow for successful planning and community participation. These supplies also ensure that students in the gallery class have the full exhibition installation experiences to meet the course SLOs.

**Cost**

1,800

Level of need, with 1 being the most pressing

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

---

**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Supplies

**Resource Name**

2D Art Lab\_Safety Supplies

**Resource Description**

(2) IQ-Air filter replacement sets

**Funds Type – Mark all that apply.**

Recurring Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Continue to maintain the 2D lab safety standards required. Purchase air filter replacements to maintain a fume and dust free environment for 2D lab courses.

**Cost**

826.51

Level of need, with 1 being the most pressing

1

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**



Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Instructional Equipment

**Resource Name**

Photography and 2D\_Student Art Display Case

**Resource Description**

Purchase a wall display case to be hung on the 3rd floor by the photography and painting labs. (1) Ghent 3-Door Enclosed Recycled Rubber Bulletin Board, 48" x 96", Black Oak Finish Wood Frame

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

Displays of students' work encourages enrollment and student motivations for success. It also increases community engagement with student artwork.

**Cost**

1,350

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**

**Resource Request**

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**Division Name**

Social Science and Creative Arts (SS/CA)

**Year of Request**

2022 - 2023

**Resource Type**

Other

**Resource Name**

Building 1 2nd floor Lobby Update\_Art display furniture and digital TV monitor, seating furniture, and facilities contract to remove existing showcases

**Resource Description**

(3) tall Art Displays, (1) Large Art display, (1) wall art display (1) TV display, (2-4) benches/chairs (exact items to be determined), removal of (4) large showcases.

**Funds Type – Mark all that apply.**

One-time Cost

**Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.**

The Building 1 second-floor lobby needs updating to showcase the central atrium, provide welcoming seating, and showcase the programs in Building 1. This project includes demolishing the current showcases obstructing the windows and replacing them with tall column-style showcases. Also, add a large showcase in the place of the vending machines (which can be relocated to the side) and install a wall-mounted monitor to showcase Creative Arts and Social Science Events engagingly.

**Cost**

23,000

**Level of need, with 1 being the most pressing**

2

**FOR ADMINISTRATIVE USE ONLY**