## DR. STEVEN MAYERS

I've been a professor in City College of San Francisco's English Department since 2005. I've taught at San Francisco State University, University of San Francisco, and Cañada College. I'm a writer and oral historian and have been conducting oral history research, especially with Central Americans, for over a decade.



My master's thesis explored ways in which fiction can challenge historical accounts of the past, and my dissertation, analyzing the stories of Central Americans in the Bay Area, focused on the themes of identity, home, and forgiveness. I am co-author of Solito, Solita: Crossing Borders with Youth Refugees from Central America, a collection of oral histories published by Haymarket Books in the spring of 2019 as part of the Voice of Witness book series on human rights. Solito, Solita was shortlisted for the Juan E. Méndez Book Award for Human Rights in America and was picked by Remezcla as #1 in their Best Latino and Latin American History Books of 2019.

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With the co-editor of Solito, Solita, Jonathan Freedman, I've published excerpts of oral histories in the New York Times, The Guardian, The Nation, Il Sole 24, Alborada. With a number of young narrators, we've given presentations in colleges and universities, from UC Berkeley to the Autonomous University of Baja, California. We've presented at various festivals, from the Bay Area Book Festival and Litquake to the PEN America World Voices Festival in New York. We've presented at conferences, from the Binational Conference on Border Issues to the Association for Education in Journalism and Mass Communication (AEJMC) conference. We've presented at legal organizations, from The East Bay Sanctuary Covenant to the Berkeley Immigration Group. We've presented at international organizations, bookstores, libraries. We've also presented at protests, such as the Artistic Uprising on the border event organized by Eve Ensler and One Million Rising. And Congresswoman Jackie Speier read from Solito, Solita on the floor of Congress.