



Skyline Shines

Victoria P. Morrow, President
January 26, 2007

Skyline faculty shine!

As I said in a special message on Tuesday, and as I cannot resist repeating here, Skyline faculty certainly do shine! Once again we have **100%** of faculty door cards available to students on the website. This is our third semester in a row to achieve that high standard of service to students. Thanks to all of you who took the trouble to get this done!

Open Forum on plans for the new buildings, entryways and parking: January 31, 2:10 pm, room 2306

Kwan Henmi Architects will present their work on the “bridging documents”—the work that will provide the foundation for requests for proposals for design/build teams (architects plus builders) to carry out the actual design and construction for the college. The people who are part of the “building user groups” have been involved in meetings with Kwan Henmi this fall and now they and other members of the college will have a chance to see the whole package.

Another thank you for some people who made it all happen for our buildings to open

Last week when I thanked many of those who helped get our new and remodeled buildings open January 16, I overlooked a key group of people who were critical to making it happen—the staff from our district Information Technology department. They worked long hours at high speed to get everyone who moved to a new spot hooked up with phones and computers. Please join me in thanking Michael Hart, Stan Leyva, Darrell Lee, Brad Witham, Mark Bustos, Richard Tidd, Jerry DeRaad (student worker), Anthony Lim (student worker), Mike Sturm (student worker), Martyns Kanu, Dave Jorgensen, Richard Golz, and Chuck LaMere.

Farewell to Security Chief Jeff Hodges

I am sad to report that Jeff Hodges has had to resign due to serious family needs. We were very lucky to have him for the past few months and will continue to benefit from the expertise he brought to us. We are moving immediately to seek a permanent replacement for him.

Accreditation update

I have just finished reading a second draft of the college’s accreditation self-study. It is being refined now by the writing teams and will be published for college-wide review and discussion in mid February. I would like to take a moment right now to thank everyone who has been working to complete the draft—doing research, interviewing people, writing the draft, assembling the evidence. The members of the Steering Committee and the writing teams are working on behalf of all of us. Please join me in thanking them!

Standard I

Adrian, Lori (co-chair)

Standard II

Brenner, Eric (co-chair)

Standard III

Beringer, Connie (co-chair)

Standard IV

Campillo, Carla (co-chair)

| | | | |
|--------------------------|---------------------------|------------------------------|-----------------------------|
| Elliot, Donna (co-chair) | Stroud, Regina (co-chair) | Van Sciver, Linda (co-chair) | Williamson, Mike (co-chair) |
| Colombetti, Carlos | Andrien, Susan | Briones, Eloisa | Bailey, Tracy |
| Gacutan, Golda | Bookstaff, Shari | Case, Chris | Cariadus, Amory |
| Goines, Valerie | Castro, Luciana | Chak, Kevin | Chandler, Chip |
| Leach, Chuck | Freedman, Jon | Daley, Barbara | Ghio, Linda |
| Takayama, Arthur | Hancock, Sherri | Feinblum, Kathleen | Gulli, Tony |
| Vasquez, Jonathan | Jackson, Tony | Fischer, Bridget | Hermosillo, Imelda |
| | Kirkpatrick, Sandy | Fitzpatrick, Kathy | Kapp, Nick |
| | Lindgren-Young, Betty | Hewitt, Tom | Lee, May (on leave) |
| | Morrice, Persis | Hough, Rick | Lorenzo, Sue |
| | Moynihan, Michael | Inokuchi, Richard | Meadows, Margery |
| | Nicol, Gary | Lum, Wendy | |
| | Norris, Maria | Merrill, Jennifer | |
| | Reardon, Tiffany | Minong, Rachelle | |
| | Roumbanis, Christine | Petromilli, Jim | |
| | Santiago, Nikki | Taylor, Phyllis | |
| | Sippel, Leigh Anne | Tentes, Theresa | |
| | Spakowski, Paul | Tidd, Rich | |
| | Wolbers, Dennis | Vassalle, Tony | |
| | Wong, Karen | Watson, William | |
| | | Webb, Salah | |
| | | Windley, Amy | |
| | | Zamani, Soodi | |

Book for diversity days' program this spring

Faculty received a letter from Carla Campillo and Rosie Bell last fall with this message (I have attached it here again):

The Stewardship for Equity, Equal Employment and Diversity (SEEED) Advisory Committee assists Skyline College in fulfilling its commitment to celebrate the intellectual, educational, and social benefits of diversity. To that end, SEEED is working on Diversity Days, a celebration of Skyline's diversity on April 18-19th, 2007. The title of our event is "Who Are We – Fascinating Rhythms." As part of the event, we will have guest speakers and musical presentations. Additionally, we will be asking the Skyline Community to tell us who they are through a photo collage and writing assignment.

With the assistance of the Academic Senate, the SEEED Committee has also chosen a book that emphasizes our diversity. The Color of Water by James McBride, is about a black man's tribute to his white Jewish mother.

We would like for you to consider adopting this book for your class. Even if your course isn't a writing course per se, we hope you would be willing to assign it for extra credit. On the back of this page is an example of an extra credit, or "Bank Assignment" that might fit your needs. We would like to encourage you to participate in this event. If you have any questions please contact Rosie Bell at 650 738-4213, or via email at bellro@smccd.edu.

I read the book myself over the holidays and found it to be fascinating and thought provoking. It would be helpful to Rosie, and to SEEED, to know who is using the book and in what ways in any class. If you are planning to use the book with your students, or to use it as an extra credit assignment, please email Rosie at bellro@smccd.edu. Thanks very much!

College Council update from January 24 meeting

- 1) **ASSC update:** Silvia Cervantes reported that the Associated Students are happily settling into their new office and meeting spaces on the second floor of the new Student Center. They are also making plans for activities and events this spring.

- 2) **Accreditation update:** Ray Hernandez reported that the writing teams are refining the second draft which they completed just before the holidays—filling in holes, securing evidence, refining the “planning agendas.” They expect to publish the draft for college-wide review and discussion in mid-February.
- 3) **Educational and Facilities Master Planning Project update:** Vicki Morrow reminded everyone of the Open forum on the “bridging documents” related to our next round of building and renovation on January 31 (see the item above in *Skyline Shines*). Official names for our buildings and building numbers for those yet to be built are being established. The Council reviewed a draft list, which will be discussed by the Educational and Facilities Master Plan Task Force next week, and then finalized.
- 4) **Balanced Score Card:** Cathy Hasson reviewed the Balanced Score Card and noted that we are currently implementing it. As part of the process it (the outcomes and benchmarks particularly) will be reviewed annually along with our year-end report on work plan activities. Detailed information is available on our Institutional Planning website at <http://www.smccd.edu/accounts/skypro/home.html>
- 5) **Fresh Look Project update:** Sandy Irber reviewed the proposed changes to the printed class schedule which will be implemented for the Summer 2007 publication. She thanked the Fresh Look Advisory Group and the many other groups on campus which provided input to the process of improving the schedule, including the ASSC, the Campus Ambassadors and the Outreach Committee.
- 6) **Plus/Minus grading system:** Carla Campillo reported that the Academic Senate will be holding a college-wide forum for discussion of a resolution on this subject from the CSM faculty.
- 7) **SEED plans for April 18-19 diversity event:** Vicki Morrow reviewed the plans for the April event, and for book discussion groups around James McBrides’s “The Color of Water.” The committee hopes that the book will be woven into the work of appropriate classes but also that there will be discussion of it on campus for faculty and staff, along with students. Plans are being finalized for speakers and music in connection with the theme—“Facinating Rhythms—Who are We?”
- 8) **M.E.E.T. on Common Ground training:** Carla reported that a subgroup of SEED in collaboration with the MOT Alumni group is working with Gerry Frasseti on plans for the training; the date has not been set yet but it will take place this semester.
- 9) **Compendium of Committees:** Vicki noted that there is an updated version of the college’s list of committees, their charges, and their membership for Spring 2007 and it is now on the web at <http://www.skylinecollege.edu/committees/index.html>
- 10) **Next meeting:** February 28. At that meeting the Council will take final action on the proposed new Vision and Mission statements.

Coming up

Friday, January 26

- Women's Basketball vs. Foothill at Skyline, 7 p.m.
- Men's Baseball vs. Barstow at Skyline, 2 p.m.
- Women on Writing! conference Early Bird deadline. Call 738-4324 or see <http://www.smccd.net/accounts/skywow/index.htm>

Saturday, January 27

- Men's Baseball vs. Barstow at Skyline, 11 a.m.

Monday, January 29

- Last day to drop a semester class with partial refund
- Last day to add a semester class

Tuesday, January 30

- Men's Baseball vs. Napa at Skyline, 2 p.m.

Wednesday, January 31

- Open Forum on plans for the new buildings, entryways and parking, 2:10-4:10 p.m., Room 2306
- Men's Basketball vs. CC San Francisco at Skyline, 7 p.m.
- Women's basketball at Mission College, 7 p.m.

Friday, February 2

- Men's Basketball at Las Positas College, 7 p.m.
- Women's Basketball vs. Chabot College, at Skyline, 7 p.m.
- Men's Baseball vs. Sierra at Skyline, 2 p.m.

Saturday, February 3

- Men's Basketball at Las Positas College, 7 p.m.
- Men's Baseball vs. Consumnes at Skyline, noon

For more on this week's events, see the event calendar at

www.smccd.net/accounts/skypio/calendar.html

To add events to the calendar, visit www.smccd.net/accounts/skypio/events.html



Do you have an item for *Skyline Shines*?

If you do, just email me about it. Thanks.

For state level information on community colleges, see these websites:

- The Chancellor's Office in Sacramento: <http://www.cccco.edu/>
- The Community College League of California: <http://www.ccleague.org/>
- The Research and Planning Group: <http://www.rpgroup.org/>

Skyline Shines is archived at <http://www.skylinecollege.edu/skynotes/>.



Fascinating Rhythms...you got me on the go!

Dear Colleagues:

The Stewardship for Equity, Equal Employment and Diversity (**SEED**) Advisory Committee assists Skyline College in fulfilling its commitment to celebrate the intellectual, educational, and social benefits of diversity. To that end, SEED is working on Diversity Days, a celebration of Skyline's diversity on April 18-19th, 2007. The title of our event is "Who Are We – Fascinating Rhythms." As part of the event, we will have guest speakers and musical presentations. Additionally, we will be asking the Skyline Community to tell us who they are through a photo collage and writing assignment.

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We would like for you to consider adopting this book for your class. Even if your course isn't a writing course per se, we hope you would be willing to assign it for extra credit. On the back of this page is an example of an extra credit, or "Bank Assignment" that might fit your needs. We would like to encourage you to participate in this event. If you have any questions please contact Rosie Bell at 650 738-4213, or via email at bellro@smccd.edu.

Thanks for taking the time to read this letter.

Carla Campillo,
President, Academic Senate

Rosie Bell
Diversity Coordinator, SEED

November 13, 2006

BANK

"Bank" works this way. You earn up to _____ (your choice) in your bank savings account. At the end of the semester, points can be withdrawn to offset test scores. To earn bank points you can read a thought provoking and poignant book, The Color of Water, A Black Man's Tribute to His White Mother by James McBride. Here's a little excerpt:

James McBride grew up one of twelve siblings in the all-black housing projects of Red Hook, Brooklyn, the son of a black minister and a woman who would not admit she was white. The object of McBride's constant embarrassment, and his continuous fear for her safety, his mother was an inspiring figure, who through sheer force of will saw her dozen children through college. McBride was an adult before he discovered the truth about his mother: the daughter of a failed itinerant Orthodox rabbi in rural Virginia, she had run away to Harlem, married a black man, and founded an all-black Baptist church in her living room in Red Hook. In this remarkable memoir, she tells in her own words the story of her past. Around her narrative, James McBride has written a powerful portrait of growing up, and a meditation on race and identity. (Penguin Group USA).

In essay form answer any two of the following questions:

1. Discuss Ruth McBride's refusal to reveal her past and how that influenced her children's sense of themselves and their place in the world. How has your knowledge—or lack thereof—about your family background shaped your own self-image? Use references to the book.
2. The McBride children's struggle with their identities led each to his or her own "revolution." Is it also possible that that same struggle led them to define themselves through professional achievement? What has been your own "revolution?"
3. Several of the McBride children became involved in the civil rights movement. Do you think that this was a result of the times in which they lived, their need to belong to a group that lent them a solid identity, or a combination of these factors? Has discrimination or prejudice against your family or yourself pushed you to become involved in social justice issues?
4. While reading the book, were you curious about how Ruth McBride Jordan's remarkable faith had translated into the adult lives of her children? Do you think that faith is something that can be passed on from one generation to the next or do you think that faith that is instilled too strongly in children eventually causes them to turn away from it? Use personal experiences. (Penguin Group, USA)