

San Mateo County Community College District

February 27, 2013

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PROPOSED CURRICULAR ADDITIONS – SKYLINE COLLEGE

COURSE DESCRIPTIONS AND JUSTIFICATIONS

ART

401 THREE-DIMENSIONAL DESIGN (3.0) (day or evening)

Justification: Three-Dimensional Design is a required core course for a transfer degree in Studio Arts. Skyline currently offers design and needs to separate it into 2-D and 3-D specialties. The course is intended to transfer to UC and CSU, and is also applicable to the Associate in Arts degree in Art.

Prerequisite: None.

Recommended Preparation: None.

Description: Introduction to fundamentals and concepts of organizing forms in three dimensions. Studio application involving various materials to explore 3-D concepts.

Classification: AA/AS Degree; CSU transferable.

418 ADVANCED CERAMICS (3.0) (day or evening)

Justification: This course will complete the sequence in ceramics, along with Skyline's beginning and intermediate courses of Ceramics I, Ceramics II, and Ceramic Glazing Techniques. This will be the fourth course in the family of ceramics offerings for the two-year progression. Fulfills a course requirement for an Associate in Arts degree in Art and an Associate of Arts degree in Art for Transfer, as well as an intended transfer elective course for UC and CSU.

Prerequisite: ART 417 or equivalent.

Recommended Preparation: None.

Description: Advanced study of ceramics with a focus on either sculptural or functional artworks in clay. A series of focused ceramics pieces will culminate in the creation of a portfolio.

Classification: AA/AS Degree; CSU transferable.

AUTOMOTIVE TECHNOLOGY

680SA BODY CONTROL SYSTEMS (15.0) (day or evening)

Justification: This course addresses topics not previously covered in the full-time morning or afternoon programs.

Prerequisite: Admission to the Automotive Technology Program by special application only.

Recommended Preparation: None.

Description: Course topics include heating, cooling and ventilation systems; body controls; scan tool usage and diagnosis; and hybrid theory and operation.

Classification: AA/AS Degree; CSU transferable.

ENVIRONMENTAL SCIENCE AND TECHNOLOGY

680SI INTRODUCTION TO SOLAR PHOTOVOLTAICS (PV) SYSTEMS, DESIGN AND FINANCE (2.0) (day or evening)

Justification: This Career Technical Education (CTE) course complements other courses in the Environmental Technology program, including courses in solar, energy efficiency, and Introduction to Environmental Science. It prepares students to enter solar-related careers in the residential remodeling industry or other related industries in the energy and construction sectors. It prepares students for an industry-recognized certification.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 836 and READ 836, or ENGL 846, or ESOL 400, or equivalent; and completion of MATH 110, or MATH 111 and MATH 112, or equivalent.

Description: Provides a foundation of knowledge and skills to understand the solar photovoltaics market and technology. Includes introduction to the global solar PV market, fundamentals of electricity and PV technology, introduction to incentive programs related to solar systems and fundamentals of the site survey process for a residential solar PV array.

Classification: AA/AS Degree; Certificate; CSU transferable.

680SJ SOLAR THERMAL (WATER HEATING) FUNDAMENTALS (0.5) (day or evening)

Justification: This Career Technical Education (CTE) course complements other courses in the Environmental Technology program, including courses in solar PV, energy efficiency, and

business development. It prepares students to enter careers in energy and construction industries or other related industries that involve sustainability, energy efficiency, and renewable energy.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 836 and READ 836, or ENGL 846, or ESOL 400, or equivalent; and completion of MATH 110, or MATH 111 and MATH 112, or equivalent.

Description: An overview of industry standards and best practices for residential and commercial solar hot water heating. Topics include industry overview and policy incentives; identifying collectors, components, and system types; performing financial analysis for cost savings; practices in selecting equipment and components, siting, designing, constructing, and installing systems.

Classification: AA/AS Degree; Certificate; CSU transferable.

680SL NABCEP ENTRY-LEVEL SOLAR INDUSTRY TEST PREPARATION (0.5) (day or evening)

Justification: This Career Technical Education (CTE) course complements other courses in the Environmental Technology program, including courses in solar PV, energy efficiency, and business development. It prepares students to enter careers in energy and construction industries or other related industries that involve sustainability, energy efficiency, and renewable energy.

Prerequisite: None.

Recommended Preparation: ENVS 680SI, or equivalent.

Description: Review and test preparation for Entry-Level North American Board of Certified Energy Practitioners (NABCEP) exam. Topics include PV Markets and Applications, Safety, Electricity Basics, Solar Energy Fundamentals, PV Module Fundamentals, System Components, PV System Sizing Principles, PV System Electrical Design, PV System Mechanical Design, Performance Analysis, and Maintenance and Troubleshooting.

Classification: AA/AS Degree; Certificate; CSU transferable.

ENVS 680SM FIELD TRAINING AND CREDENTIAL EXAM PREPARATION FOR HOME PERFORMANCE ASSESSMENT (0.5) (day or evening)

Justification: This Career Technical Education (CTE) course complements other courses in the Environmental Technology program, including courses in solar PV, energy efficiency, and business development. It prepares students to complete requirements for industry-recognized credentials to enter careers in energy and construction industries or other related industries that involve sustainability and energy efficiency and renewable energy.

Prerequisite: None.

Recommended Preparation: ENVS 425, or equivalent.

Description: Hands-on, advanced field training course building on fundamental knowledge, skills and abilities for conducting home performance energy efficiency assessments. Students hone best practices for building systems assessment and data analysis, and producing technical reports with energy upgrade recommendations. Advanced preparation for Building Performance Institute (BPI) field certification exam.

Classification: AA/AS Degree; Certificate; CSU transferable.

JOURNALISM

320 BEGINNING NEWSPAPER STAFF (3.0) (day or evening)

Justification: This course meets a requirement for the Associate in Arts degree for Transfer in Journalism.

Prerequisite: Eligibility for ENGL 846 or equivalent.

Recommended Preparation: None.

Description: Focus on the production of the student news publications, including the print newspaper, The Skyline View, its online version, TheSkylineView.com, and all other media platforms through which content is expressed. Students concentrate their work in one of the following: report, write and edit articles for the print and online versions of The Skyline View; take and edit photographs; research for and create informational graphics; develop multimedia stories; design and layout pages of the print newspaper, including in-house advertising; post to and maintain social media sites. Ethical and legal issues are also covered.

Classification: AA/AS Degree; Certificate; CSU transferable.

330 INTERMEDIATE NEWSPAPER STAFF (3.0) (day or evening)

Justification: This course meets a requirement for the Associate in Arts degree for Transfer in Journalism.

Prerequisite: JOUR 320 or equivalent.

Recommended Preparation: None.

Description: Focus on the production of the student news publications, including the print newspaper, The Skyline View, its online version, TheSkylineView.com, and all other media platforms through which content is expressed. Students take a leadership or management role on the paper, while they also concentrate their work in one of the following: report, write and edit articles for the print and online versions of The Skyline View; take and edit photographs; research for and create informational graphics; develop multimedia stories; design and layout pages of the print newspaper, including in-house advertising; post to and maintain social media sites. Ethical and legal issues are also covered.

Classification: AA/AS Degree; Certificate; CSU transferable.

KINESIOLOGY – FITNESS

680SH STRESS MANAGEMENT: LIFE SKILLS FOR OPTIMAL HEALTH (1.5) (day or evening)

Justification: This course will provide beginning knowledge of the impact of stress on the body and mind while providing students with strategies for stress reduction. This course is intended to be CSU and UC transferable and will apply to the Dance and Kinesiology majors as an elective.

Prerequisite: None.

Recommended Preparation: None.

Description: Examines the relationship between a person's thoughts/emotions and physical injuries or illnesses with the intent to create ideal mental and physical health. Includes one hour of lecture and one and a half hours of practical application per week. Students will experience/practice and compare meditation and other various relaxation techniques.

Classification: AA/AS Degree; CSU transferable.

LITERATURE

201 AMERICAN LITERATURE I (3.0) (day or evening)

Justification: American Literature I is a common core course in undergraduate English and Literature programs throughout U.S. universities. It provides students with a social, cultural and historical context for understanding American Literature. Studying American Literature will benefit not only students majoring in English, but also those planning to study comparative literature, history, sociology, and other disciplines focusing on identifying and understanding cultural roots and diversity. Students seeking an Associate degree will also benefit from American Literature I as they will gain a firm understanding of the roots of the American literary tradition, an important knowledge base for a well-rounded graduate. This course also meets a requirement for the Associate in Arts degree in English for Transfer.

Prerequisite: ENGL 100 or equivalent.

Recommended Preparation: None.

Description: Study of American Literature from the European conquest of the Americas through the 18th and 19th centuries. Lectures, discussions, reading of primary and secondary works, and writing of critical papers.

Classification: AA/AS Degree; CSU transferable.

202 AMERICAN LITERATURE II (3.0) (day or evening)

Justification: American Literature II is a common core course in undergraduate English and Literature programs throughout U.S. universities. It provides students with a social, cultural and historical context for understanding American Literature. Studying American Literature will benefit not only students majoring in English, but also those planning to study comparative literature, history, sociology, and other disciplines focusing on identifying and understanding cultural roots and diversity. Students seeking an Associate degree will also benefit from

American Literature I as they will gain a firm understanding of the roots of the American literary tradition, an important knowledge base for a well-rounded graduate. This course also meets a requirement for the Associate in Arts degree in English for Transfer.

Prerequisite: ENGL 100 or equivalent.

Recommended Preparation: None.

Description: Study of American Literature from the mid 19th century to the present. Lectures, discussions, reading of primary and secondary works, and writing of critical papers.

Classification: AA/AS Degree; CSU transferable.

231 SURVEY OF BRITISH LITERATURE I (3.0) (day or evening)

Justification: A survey of British Literature course offers a basic grounding for students interested in English language literary studies. It provides a context for the study of much modern American and English language literature by identifying some of its major literary traditions. In addition, by placing literature within an ever-changing historical and cultural context, this survey course offers a good basis not only for English language literary studies but also studies in world or comparative literature, history, social sciences or other disciplines focusing on identifying and understanding cultural diversity. It is a vital part of any humanities curriculum. This course also meets a requirement for the Associate in Arts degree in English for Transfer.

Prerequisite: ENGL 100 or equivalent.

Recommended Preparation: None.

Description: Study of the typical works of major British writers from Chaucer to the 18th Century. Lectures, discussions, related readings, and writing of critical papers.

Classification: AA/AS Degree; CSU transferable.

232 SURVEY OF BRITISH LITERATURE II (3.0) (day or evening)

Justification: A survey of British Literature course offers a basic grounding for students interested in English language literary studies. It provides a context for the study of much modern American and English language literature by identifying some of its major literary traditions. In addition, by placing literature within an ever-changing historical and cultural context, this survey course offers a good basis not only for English language literary studies but also studies in world or comparative literature, history, social sciences or other disciplines focusing on identifying and understanding cultural diversity. It is a vital part of any humanities curriculum. This course also meets a requirement for the Associate in Arts degree in English for Transfer.

Prerequisite: ENGL 100 or equivalent.

Recommended Preparation: None.

Description: Study of the typical works of major English writers from the 19th Century to the present. Lectures, discussions, related readings, and writing of critical papers.

Classification: AA/AS Degree; CSU transferable.

MUSIC

430.1 CONCERT BAND I (1.0) (day or evening)

Justification: MUS. 430.1 is the beginning level of a family of concert band skills classes replacing MUS. 430. The sequence 430.1, 430.2, 430.3, 430.4 enables students to complete the four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: MUS. 100 or equivalent.

Description: Study and performance of music for concert band at the beginning level. Performance is required. Open to all students of the College.

Classification: AA/AS Degree; CSU transferable.

430.2 CONCERT BAND II (1.0) (day or evening)

Justification: MUS. 430.2 is the advanced beginning level of a family of concert band skills classes replacing MUS. 430. The sequence 430.1, 430.2, 430.3, 430.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Study and performance of music for concert band at the advanced beginning level. Performance is required. Open to all students of the College.

Classification: AA/AS Degree; CSU transferable.

430.3 CONCERT BAND III (1.0) (day or evening)

Justification: MUS. 430.3 is the intermediate level of a family of concert band skills classes replacing MUS. 430. The sequence 430.1, 430.2, 430.3, 430.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Study and performance of music for concert band at the intermediate level. Performance is required. Open to all students of the College.

Classification: AA/AS Degree; CSU transferable.

430.4 CONCERT BAND IV (1.0) (day or evening)

Justification: MUS. 430.4 is the advanced intermediate level of a family of concert band skills classes replacing MUS. 430. The sequence 430.1, 430.2, 430.3, 430.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Study and performance of music for concert band at the intermediate level. Performance is required. Open to all students of the College.

Classification: AA/AS Degree; CSU transferable.

450.1 JAZZ BAND I (1.0) (day or evening)

Justification: MUS. 450.1 is the beginning level of a family of jazz band skills classes replacing MUS. 450. The sequence 450.1, 450.2, 450.3, 450.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: MUS. 100 or equivalent.

Description: Study, performance, organization, arranging, vocals, and other phases of dance band work at the beginning level. Performance is required.

Classification: AA/AS Degree; CSU transferable.

450.2 JAZZ BAND II (1.0) (day or evening)

Justification: MUS. 450.2 is the advanced beginning level of a family of jazz band skills classes replacing MUS. 450. The sequence 450.1, 450.2, 450.3, 450.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Study, performance, organization, arranging, vocals, and other phases of dance band work at the advanced beginning level. Performance is required.

Classification: AA/AS Degree; CSU transferable.

450.3 JAZZ BAND III (1.0) (day or evening)

Justification: MUS. 450.3 is the intermediate level of a family of jazz band skills classes replacing MUS. 450. The sequence 450.1, 450.2, 450.3, 450.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Study, performance, organization, arranging, vocals, and other phases of dance band work at the intermediate level. Performance is required.

Classification: AA/AS Degree; CSU transferable.

450.4 JAZZ BAND IV (1.0) (day or evening)

Justification: MUS. 450.4 is the advanced intermediate level of a family of jazz band skills classes replacing MUS. 450. The sequence 450.1, 450.2, 450.3, 450.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Study, performance, organization, arranging, vocals, and other phases of dance band work at the advanced intermediate level. Performance is required.

Classification: AA/AS Degree; CSU transferable.

470.1 CONCERT CHOIR I (1.0) (day or evening)

Justification: MUS. 470.1 is the beginning level of a family of choir skills classes replacing MUS. 470. The sequence 470.1, 470.2, 470.3, 470.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: MUS. 100 or equivalent.

Description: Performance of choral music for accompanied and/or unaccompanied choir at the beginning level. The choir may perform alone or in conjunction with other musical organizations on and off campus. Performance is required. Open to all students of the College.

Classification: AA/AS Degree; CSU transferable.

470.2 CONCERT CHOIR II (1.0) (day or evening)

Justification: MUS. 470.2 is the advanced beginning level of a family of choir skills classes replacing MUS. 470. The sequence 470.1, 470.2, 470.3, 470.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Performance of choral music for accompanied and/or unaccompanied choir at the advanced beginning level. The choir may perform alone or in conjunction with other musical organizations on and off campus. Performance is required.

Classification: AA/AS Degree; CSU transferable.

470.3 CONCERT CHOIR III (1.0) (day or evening)

Justification: MUS. 470.3 is the intermediate level of a family of choir skills classes replacing MUS. 470. The sequence 470.1, 470.2, 470.3, 470.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Performance of choral music for accompanied and/or unaccompanied choir at the intermediate level. The choir may perform alone or in conjunction with other musical organizations on and off campus. Performance is required.

Classification: AA/AS Degree; CSU transferable.

470.4 CONCERT CHOIR IV (1.0) (day or evening)

Justification: MUS. 470.4 is the advanced intermediate level of a family of choir skills classes replacing MUS. 470. The sequence 470.1, 470.2, 470.3, 470.4 enables students to complete four semesters of music ensemble courses necessary for the Associate in Arts degree in Music for Transfer.

Prerequisite: None.

Recommended Preparation: None.

Description: Performance of choral music for accompanied and/or unaccompanied choir at the advanced intermediate level. The choir may perform alone or in conjunction with other musical organizations on and off campus. Performance is required.

Classification: AA/AS Degree; CSU transferable.

501 STUDIO LESSONS I (APPLIED MUSIC I) (1.0) (day or evening)

Justification: The Music department at Skyline College has been developing curriculum in order to be able to offer the Associate in Arts Degree in Music for Transfer. As of 2012-2013, Skyline is offering all the curricula necessary to the AA-T except Applied Music. Applied Music is the private (one-on-one) musical study on an instrument or voice and is essential for the musical development and improvement of collegiate music majors. In addition to Skyline becoming a magnet for students seeking this type of transfer degree, an AA-T in Music will benefit our music majors by providing priority transfer to the CSU system.

Prerequisite: MUS. 304, or MUS. 404, or MUS. 358, or MUS. 380, or equivalent. Prerequisite beginning undergraduate transfer-level performance ability (and equivalency) will be confirmed through placement audition.

Corequisite: MUS. 105, or MUS. 106, or MUS. 107, or MUS. 108; and MUS. 111, or MUS. 112, or MUS. 113, or MUS. 114, or equivalent.

Recommended Preparation: None.

Description: Individualized study of the appropriate beginning undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Each week students will take a 30-minute individual lesson and complete appropriate practice hours. Achievement is evaluated through a juried performance. Designed for Music majors who are able to perform at college level. Enrollment eligibility determined by audition.

Classification: AA/AS Degree; CSU transferable.

502 STUDIO LESSONS II (APPLIED MUSIC II) (1.0) (day or evening)

Justification: The Music department at Skyline College has been developing curriculum in order to be able to offer the Associate in Arts Degree in Music for Transfer. As of 2012-2013, Skyline is offering all the curricula necessary to the AA-T except Applied Music. Applied Music is the private (one-on-one) musical study on an instrument or voice and is essential for the musical development and improvement of collegiate music majors. In addition to Skyline becoming a magnet for students seeking this type of transfer degree, an AA-T in Music will benefit our music majors by providing priority transfer to the CSU system.

Prerequisite: MUS. 501 or equivalent.

Corequisite: MUS. 105, or MUS. 106, or MUS. 107, or MUS. 108; and MUS. 111, or MUS. 112, or MUS. 113, or MUS. 114, or equivalent.

Recommended Preparation: None.

Description: Individualized study of the appropriate advanced-beginning undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Each week students will take a 30-minute individual lesson and complete appropriate practice hours. Achievement is evaluated through a juried performance. Designed for Music majors who are able to perform at college level.

Classification: AA/AS Degree; CSU transferable.

503 STUDIO LESSONS III (APPLIED MUSIC III) (1.0) (day or evening)

Justification: The Music department at Skyline College has been developing curriculum in order to be able to offer the Associate in Arts Degree in Music for Transfer. As of 2012-2013, Skyline is offering all the curricula necessary to the AA-T except Applied Music. Applied Music is the private (one-on-one) musical study on an instrument or voice and is essential for the musical development and improvement of collegiate music majors. In addition to Skyline becoming a magnet for students seeking this type of transfer degree, an AA-T in Music will benefit our music majors by providing priority transfer to the CSU system.

Prerequisite: MUS. 502 or equivalent.

Corequisite: MUS. 105, or MUS. 106, or MUS. 107, or MUS. 108; and MUS. 111, or MUS. 112, or MUS. 113, or MUS. 114, or equivalent.

Recommended Preparation: None.

Description: Individualized study of the appropriate intermediate undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Each week students will take a 30-minute individual lesson and complete appropriate practice hours. Achievement is evaluated through a juried performance. Designed for Music majors who are able to perform at college level.

Classification: AA/AS Degree; CSU transferable.

504 STUDIO LESSONS IV (APPLIED MUSIC IV) (1.0) (day or evening)

Justification: The Music department at Skyline College has been developing curriculum in order to be able to offer the Associate in Arts Degree in Music for Transfer. As of 2012-2013, Skyline is offering all the curricula necessary to the AA-T except Applied Music. Applied Music is the private (one-on-one) musical study on an instrument or voice and is essential for the musical development and improvement of collegiate music majors. In addition to Skyline becoming a magnet for students seeking this type of transfer degree, an AA-T in Music will benefit our music majors by providing priority transfer to the CSU system.

Prerequisite: MUS. 503 or equivalent.

Corequisite: MUS. 105, or MUS. 106, or MUS. 107, or MUS. 108; and MUS. 111, or MUS. 112, or MUS. 113, or MUS. 114, or equivalent.

Recommended Preparation: None.

Description: Individualized study of the appropriate advanced-intermediate undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Each week students will take a 30-minute individual lesson and complete appropriate practice hours. Achievement is evaluated through a juried performance. Designed for Music majors who are able to perform at college level.

Classification: AA/AS Degree; CSU transferable.

680SG VOICE FOR THE MUSICAL THEATER PRODUCTION (2.0) (day or evening)

Justification: This course offers the opportunity for students interested in Theater Arts to perform in the spring musical. This course is intended to be transferable to UC and CSU, and will fulfill an elective in the Music major when converted to a permanent course offering.

Prerequisite: None.

Recommended Preparation: None.

Description: Theory and practice in vocal performance and theatrical production, designed to prepare students to perform in a musical theater production. Activities include learning basic vocal technique, basic acting technique, and song repertoire that will be utilized in performance. Lecture subjects include the historical context of the libretto and the musical style and song structure specific to the production. All levels of vocal skill are welcome.

Classification: AA/AS Degree; CSU transferable.

680SH STUDIO LESSONS I (APPLIED MUSIC I) (1.0) (day or evening)

Justification: The Music department at Skyline College has been developing curriculum in order to be able to offer the Associate in Arts Degree in Music for Transfer. As of 2012-2013, Skyline is offering all the curricula necessary to the AA-T except Applied Music. Applied Music is the private (one-on-one) musical study on an instrument or voice and is essential for the musical development and improvement of collegiate music majors. In addition to Skyline becoming a magnet for students seeking this type of transfer degree, an AA-T in Music will benefit our music majors by providing priority transfer to the CSU system.

Prerequisite: MUS. 304, or MUS. 404, or MUS. 380.

Corequisite: MUS. 105, or MUS. 106, or MUS. 107, or MUS. 108; and MUS. 111, or MUS. 112, or MUS. 113, or MUS. 114.

Recommended Preparation: None.

Description: Individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Each week students will take a 30-minute individual lesson and complete appropriate practice hours. Achievement is evaluated through a juried performance. Designed for Music majors who are able to perform at college level. Enrollment eligibility determined by audition.

Classification: AA/AS Degree; CSU transferable.

WELLNESS

680SA EVERYDAY USES OF HERBS (3.0) (day or evening)

Justification: Designed for students who are interested in the field of massage therapy, as well as other health care practitioners, who are interested in learning about the everyday use of herbs.

Prerequisite: None.

Recommended Preparation: Eligibility for ENGL 836 and READ 836, or ENGL 846, or ESOL 400, or equivalent.

Description: Exploration of the use of herbs to assist with health and well-being. Topics include the history, preparation methods, and everyday use of herbs. Students will become knowledgeable about contraindications, how to make herbal products and create an herbal first aid kit, along with learning methods to use in selecting herbs for everyday use.

Classification: AA/AS Degree; CSU transferable.

880SC AROMATHERAPY FOR WELLENSS (3.0) (day or evening)

Justification: Designed for students who are interested in the field of massage therapy, as well as other health care practitioners, who are interested in learning about the therapeutic use of essential oils.

Prerequisite: None.

Recommended Preparation: None.

Description: Exploration of the use of essential oils to assist with stress reduction and well-being. Topics include the history, extraction methods, and everyday use of essential oils. Students will become knowledgeable about contraindications, how to dilute essential oils in carrier mediums, and create an essential oil first aid kit, along with learning methods to use in selecting and blending appropriate essential oils for everyday use.

Classification: AA/AS Degree; not transferable.

PROPOSED PROGRAM ADDITIONS – SKYLINE COLLEGE

Skyline College proposes to offer an Associate Degree for Transfer in the following program:

ANTHROPOLOGY

Anthropology – Associate in Arts Degree for Transfer – 18-19 units in the major area + Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, and other requirements for the Associate Degree for Transfer